

9-9-2005

The BG News September 9, 2005

Bowling Green State University

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BLACK SWAMP:

Bowling Green's annual art festival hits town this weekend; **PAGE 7**

BG bikers forced to the street

City enforcing law to keep bikers, skaters off sidewalks

By Ashley Gould
REPORTER

Bicyclists beware.

A law prohibiting bike riding on sidewalks is now being enforced in Bowling Green — especially in the downtown area.

A citation can tag you with not only court costs, but up to \$150 in fines.

Cam Brown, junior, does not agree with this new enforcement.

"I think it

is unfair for students not to be able to ride their bikes on the sidewalk," he said. "Grass is just not feasible."

With bikes banned from the sidewalk, the only other option is to ride on the street. But many students find it difficult to drive safely if a cyclist is sharing the road.

"[Bikers] leave little to no room to drive without differing drivers coming in the opposite direction," said Anthony Brown, senior, who has been commuting to campus for three years.

Bicycles are not the only type of transportation banned from the sidewalk.

A press release from the Bowling Green Police Division also states that inline skates and skateboards are not allowed on sidewalks.

Brad Biller, a lieutenant with the Bowling Green Police Department said many

BIKES, PAGE 6

U.S. makes way in Iraq as residents start to vote

Insurgents are arrested and voter registration picks up

By Jacob Silberberg
THE ASSOCIATED PRESS

TAL AFAR, Iraq — A joint U.S.-Iraqi force punched deep into Tal Afar, a key insurgent staging ground near the Syrian border, and the Iraqi army said yesterday it arrested 200 suspected militants in the sweep — three-fourths of them foreign fighters.

Most of the estimated civilian population of 200,000 have now fled this predominantly Turkmen city, where 70 percent of that ethnic group is Sunni Muslim — the sect that dominates the Iraqi insurgency. The U.S. military reported killing seven insurgents over the past two days amid growing indications the joint force

TALAFAR, PAGE 2

BG NEWS

Bowling Green State University

A daily independent student press

FRIDAY

September 9,
2005

PARTLY CLOUDY
HIGH: 81 | LOW: 56

www.bgnews.com
VOLUME 100 ISSUE 15



Mike Metzger BG News

PROGRESS: The flattened plot sits on the corner of West Court Street and North Church Street. Jim Pauff, who's lived next door for three years, misses the animals who lived near the house. "I used to stand outside and watch all the squirrels play in all the oak trees," Pauff said.

New lot destroys home

BG Library looks to buy historic lot to expand parking

By Laura Hoesman
SENIOR REPORTER

On the corner of North Church and West Court streets, behind the Wood County District Public Library, lies a flat expanse of yellow dust which Library officials hope to convert to a parking lot.

Until the morning of Aug. 8, a two-story white historic home surrounded by hundred-year-old trees sat in this spot, shading the neighboring properties.

Now all that remains in the lot — besides a few trees in the back corner — is a sign bearing the name of the property's owner, Robert Maurer, local real estate developer.

Residents of the homes adjacent to Maurer's property said they were shocked on the morning of Aug. 8 to see crews demolishing the white house.

They were not told what was happening until early afternoon that day, when Library Director Elaine Paulette and Library Board President Scott McEwen met with residents to explain plans for expanded library parking.

"We hope to purchase the property from Mr. Maurer and make an extended parking lot," said Kathy East, assistant library director, explaining that the Library agreed to pur-

"I just think it's a misuse of the Library's money to buy those lots and to spend money for parking lots. I think we should spend it for books."

PAT BROWNE, BOWLING GREEN RESIDENT

chase Maurer's property for \$150,000 if City Council passes a rezoning request.

Currently listed as R-2 Single-Family Residential, the lot must be rezoned as an I-1 Institutional lot before the Library can begin laying asphalt.

Seeking additional land for parking, the Library purchased the property in early August directly north of Maurer's for \$250,000 under the name of the Port Lawrence Tide and Trust Co.

According to East, the Library purchased the property — which includes the historic brick Muir house — for the narrow segment of land next to the house that may be used for parking.

Pat Browne, who has lived for 38 years in

a house adjacent to the lot that was leveled, believes the Library could find a better use for taxpayers' money.

"I just think it's a misuse of the Library's money to buy those lots and to spend money for a parking lot," she said. "I think we should spend it for books."

But according to East, the Library probably does not have enough money to complete the parking lot. As a result, she said the Library may have to take out a loan in order to finish the project, if rezoning is approved.

Library officials hope to recover some money by selling or renting the Muir house, East said.

"We understand that the Muir house is a historic home in Bowling Green and we would hope to either rent or sell the property the house is on," East said.

She added that the Muir house may sell faster if the thin strip of land the library needs for parking is removed from the total cost of the house.

According to East, the Library has always had trouble providing enough parking for patrons.

HOLE, PAGE 2

University raising money for victims

BGSU initiates fundraisers to aid hurricane victims

By Holly Abrams
CAMPUS NEWS EDITOR

Citing the national need to aid victims of hurricane Katrina, the University is initiating several fundraising events and activities, starting with collecting donations at Campus Fest today.

Classified and administrative staff will be working through the BG Gives Back Charitable Campaign to collect monetary donations. All proceeds will go to the United Way.

"United Way benefits the Red Cross, and that's the primary agency helping down there," said Nora Cassidy, graduate program coordinator in the chemistry department, and co-chair of the BG Gives Back campaign. "You can designate your entire contribution to hurricane relief."

Donations of \$5 or more can be bursared, and cash and checks will also be accepted, said Linda Dobb, executive vice president of the University.

Any donation of \$5 or more will enter givers into a raffle for an iPod, PDA and gift certificates.

In addition to the staff tables, USG and GSS will be having tables at Campus Fest along with other student organizations.

"There are several tables that are going to be on campus," Cassidy said. "We're all together on this."

The annual BG Gives Back Campaign was expected to start next week, Dobb said.

"Our University is involved in charitable giving every year, and we were just about to kick it off and we realized that people would want to give to hur-

FUNDRAISING, PAGE 6

ZAP



Jenni Roebel BG News

COVER ME: Nieman Michael and Mark Virgint play "Area 51" during some time between classes at the Union Arcade. The room is open during Union hours to the general public.

New idea for textbook costs

Congressman offers alternatives to help students' expenses

By Laura Collins
SENIOR REPORTER

The average college student spends nearly \$900 on textbooks each year, according to a new report from the Government Accountability Office.

To help lessen that financial strain, Ohio Congressman Tim Ryan (D-17) has introduced two bills dealing with the cost of textbooks.

Last year Ryan introduced the Textbook Tax Credit Act, which would allow college students to claim up to \$1,000 in credit towards the amount they spend on textbooks.

He also recently introduced the Affordable Books for College Act, which would provide grants and loans for universities to set up textbook rental programs.

Ryan Keating, communica-

"I would definitely support a bill that would save me money, even if it meant not having the textbook's newest edition."

JOSH KESSLER, STUDENT

tions director for Congressman Ryan, said the problem with costly textbooks was brought to the Congressman's attention by his constituents.

When Ryan researched it, he found that the average price of college textbooks was rising at twice the rate of inflation, Keating said.

"We saw the report of skyrocketing textbook prices and we wanted to do something about it. That's when we started looking at ways to bring down the

cost," Keating said.

Keating added that it is difficult now with tax cuts and reductions to get these programs off the ground.

He encourages students to get involved and make their opinions known to their representatives in Ohio's Statehouse.

"Hopefully students and parents can come together to put pressure on the government to get a program set up," Keating said.

Maureen Ireland, assistant director of textbooks at the Union Bookstore, said that a textbook rental program could save students' money — but it could have a downside.

"The textbook rental can help students' costs, but it could hinder a student's knowledge," Ireland said.

Since there are certain subjects that are constantly developing and changing — such as

TEXTBOOKS, PAGE 2

FOUR-DAY FORECAST

The four-day forecast is taken from weather.com

SATURDAY



Mostly Sunny
High: 84°
Low: 58°

SUNDAY



Sunny
High: 86°
Low: 61°

MONDAY



Sunny
High: 89°
Low: 62°

TUESDAY



Mostly Sunny
High: 91°
Low: 63°

FOR ALL THE NEWS VISIT WWW.BGNEWS.COM

Unannounced parking lot upsets BG residents

HOLE, FROM PAGE 1

When the Library was renovated in 2003, the architect estimated the library would need between 100 and 150 parking spots.

The Library's main parking lot has 53 spaces, including nine reserved for city employees.

Many city residents are frustrated that they knew nothing about the demolition until it had already begun, and feel they should have been given a chance to prevent what they see as a devastation of their neighborhood.

At Wednesday evening's meeting of the City Planning Commission, several citizens explained their concerns about Maurer and the Library's handling of the demolition.

Kim Layden, president of the Boom Town Preservation Society, said the Library and Maurer conducted the demolition poorly.

"There is an established process for creating parking lots," said Layden, whose organization prevented the demolition of historic homes beside the Post Office in 2002. "Rezoning requests, public hearings and an informed public, followed by the necessary demolition, if approved. This process needs to be respected or Bowling Green will end up in a real mess."

Planning Commission Chair Lester Barber suggested that the Commission recommend changes to Bowling Green's demolition laws to prevent similar cases from happening in the future.

Barber said that people filing for demolition permits should be required to supply written reasons for demolition, and all immediate neighbors should be warned of the person's demolition plans.



Eric Steele BG News

JUST A HOLE NOW: Pat and Ray Brown stand where their neighbors once lived. While library parking is planned for the site, the Browns say they have never seen the existing lot full after three weeks of observation.

"If the neighbors had been warned and they had that foreknowledge, they might have been able to do something about the impending demolition," Barber said. "They might have delayed it at the very least."

But Library officials did not know when Maurer would demolish the house, East said.

"It was not our decision — nor our choice — to take the house down," she said. "That was Mr. Maurer's decision, and I don't know that we knew when that was going to happen. I don't know what we would have gained by talking to [residents] beforehand."

Judy Conibear, who lives beside the flattened lot, knows what she would have gained from talks with the Library before the demolition — a chance to save the trees and wildlife that lived in the lot.

"We had a whole little ecological system here," Conibear said. "We would have all kinds of wildlife. In the winter, pheasants would come up and there would be things you would never think of being in the city — lots of raccoons, possums, lots of birds."

Conibear said she could only think of the loss of trees and wildlife as Maurer's crews took

down trees and bulldozed sandy dirt that made up part of a natural hill the neighborhood sits on. Conibear said roots of some trees were exposed, while other trees that grew in the back corner of the lot were partially buried by the displaced land.

She fears that the trees that still stand will die as a result of the land movement.

According to Maurer, it is a shame the trees surrounding the house had to be removed, but the house was in poor structural condition.

While he said he understands why the residents are

upset, Maurer believes the Library is getting good deals for both properties.

"There are folks that are concerned about how we did it," Maurer said. "I don't honestly think the Library anticipated this much of an issue. The Library just plain needs more parking."

Sophomore Annie Hull, who visits the Library about once a month, said she has had trouble finding parking.

"During the weekday it's not too bad, but during the weekend, it really is hard to find a spot," Hull said. "All of BG needs more parking. It's not just the Library."

It may be months before rezoning of the lots may be approved, however.

A public hearing is scheduled for the next Planning Commission meeting, which will be held on the first Wednesday in October.

At this meeting commission members will decide whether or not to recommend rezoning of the lot to City Council, which will make the final rezoning decision after another public hearing.

"My guess is it will be a constant fight," Conibear said. "Even if we win this round, in another year or two, they'll apply again."

Whether or not the land is rezoned, Conibear says residents have lost something that cannot be replaced.

"They can't put back what we've lost, in terms of how they've disturbed things," she said. "Every time one of those trees dies, I know I'm going to feel sick. We talk about moving, just because I don't want to sit here and watch it."

Modern work of Lawrence on display

Fine Arts shows prints of artist's most famous series

By Alison Kemp
REPORTER

As the first African-American to break the color barrier in the Modern Art World, Jacob Lawrence's most important work makes the concepts of suffering, growth and rebellion tangible for all those who see it.

And through Sept. 18, students can see prints of three of Lawrence's series' in the University's Willard Wankelman Gallery in the Fine Arts Center.

The series'—titled "Genesis," "Hiroshima," and "Toussaint L'Ouverture"—include 31 color prints and 13 text pages.

Leslie King-Hammond, an art historian from the Maryland Institute College of Art, will be presenting a slide-lecture, titled "Jacob Lawrence and the School of Modernism," today at 7 p.m. in 204 Fine Arts Center.

She is the dean of Graduate Studies at the MICA. **See what else is happening on campus - Get A Life. PAGE 3**

Mike Arrigo, chairman of the Fine Arts Advisory Board that approved the Jacob Lawrence exhibition, said Lawrence's work was chosen because "[he] deals with human issues."

Lawrence's art was made for the general public, and usually had a "specific regional flavor to it," Arrigo said.

After seeing Lawrence's work advertised in a traveling exhibition, Jacqueline Nathan, exhibition program administrator at the Fine Arts Center, thought it would be a "wonderful show to bring to Bowling Green."

"[His work is composed of] abstract patterns with meaningful, social subject matter," Nathan said. "His use of color and shape is very dramatic, and helps to highlight the drama of the topics that he chooses."

Scott Bolyard, a junior focusing on graphic design, appreciated Lawrence's use of color as well.

MODERNISM, PAGE 6

Rushing to help may not be the answer for victims

By Lisa Halverstadt
REPORTER

When national disaster Hurricane Katrina hit the Gulf coast, some University students may have felt compelled to head south and volunteer.

But on Tuesday, Ohio Public Safety Director Ken Morckel told Ohioans that officials in Mississippi and Louisiana have refused incoming rescue, response and relief personnel.

He said workers want volunteers to plan trips in the future, when rebuilding efforts will be more critical.

Officials at the University are also advising students to volunteer later this school year.

"Student efforts are much appreciated, [but] we want to make them as impactful and as timely as possible," said Larry Weiss, associate vice president of University Relations and Governmental Affairs.

Weiss added that efforts may be more valuable later on in the year because many Americans will have forgotten about the tragedy.

Don Nieman, dean of the College of Arts and Sciences at the

University, supports students intent on volunteering in the gulf area, but stressed that students must work with their professors before leaving.

Since students are concerned about being penalized for missing classes, some are planning trips during breaks.

Active Christians Today, a non-denominational Christian group at the University, is already planning a trip to help rebuild the areas demolished by Hurricane Katrina during winter break.

"We would do whatever they ask us to do," said Nicole Davis, grad student.

According to Dan Wearsch, junior, at least 20 ACT members would travel to affected areas if the University worked with interested students and did not penalize for missed classes.

He and other members are now focused on donating "100 percent of funds" to victims. At Campus Fest today ACT will be asking for donations from students and giving them to reputable Christian organizations that are already situated in the affected area.

At today's Campus Fest students will have the chance to

learn more about how they can donate money and help victims.

Kevin Hancock, a senior and member of ROTC, thinks that their involvement is essential.

"The hurricane absolutely devastated everything [in the Gulf]," he said. "We need to help rebuild it."

Those interested in learning more about ACT's trip plans should call (419) 352-6486 or e-mail questions to bg@actoday.org. Students can also contact Bowling Green's Habitat for Humanity chapter by calling (419) 353-5430.

Voting registration up in Iraq as violence, fighting go on

TALAFAR, FROM PAGE 1

was preparing to intensify the operation.

The sweep in Tal Afar came as election officials tallied figures from three Sunni-dominated provinces, where the voter registration was extended a week in preparation for the Oct. 15 nationwide referendum on the new constitution.

"Turnout was unbelievable and people were very enthusiastic, especially in Fallujah and Ramadi," said Farid Ayar, an electoral commission spokesman in Baghdad. Those cities are Sunni insurgent bastions in Anbar province,

which stretches west from Baghdad to the Syrian, Jordanian and Saudi borders.

The large voter signup suggests minority Sunnis are mobilizing to defeat the draft charter, a marked tactical shift from January, when their boycott of the parliamentary election handed control of the 275-member National Assembly to Shiites and Kurds.

The new basic law was approved and sent to voters by a coalition of Shiites and Kurds, over the objections of Sunni representatives, who fear it would allow the country to split into sectarian and ethnic mini-states. That could cut Sunnis out of Iraq's enormous oil wealth.

The very Sunni clerics who rallied last January against an election "under foreign military occupation" are now urging their people to take part in both the referendum and the parliamentary balloting in December.

Rejection of the charter would mean elections in December for a new parliament under the rules of the interim constitution approved in March 2004. The new parliament would start the entire process of drafting a constitution from scratch.

Demographics are a big problem for the Sunni Arabs — an estimated 20 percent of Iraq's 27 million people.

Sunnis form the majority in four of the 18 provinces, but their numbers are overwhelming in only two, Anbar and Salahuddin. Under election rules, a "no" vote by a two-thirds majority in any three provinces would defeat the referendum.

In Anbar and Salahuddin approximately 75 percent of eligible voters signed up by the Wednesday deadline, election officials said, while cautioning the tally was not final. The percentage figure changed throughout the day as more regions reported.

In Diyala, a Sunni majority province where the count was final, 417,000 of 750,000 eligible voters, or 56 percent, registered, according to Amir Latif, director of the provincial elections commission. He spoke from the provincial capital of Baqouba, 35 miles northeast of Baghdad.

Sunnis also hold a majority in Ninevah province, home to Mosul — Iraq's third-largest city — and Tal Afar. But much of the Sunni population in the province is Kurdish and committed to the draft charter.

In the Tal Afar sweep, Iraqi army Capt. Mohammed Ahmed said one of the captured insurgents was Amr Omayer, an Iraqi who allegedly was the most-wanted militant in the city and the commander of all insurgent operations launched from there.

Ahmed said some of those arrested could not speak Arabic.

"We believe they are Afghans, but we have not checked their nationalities so far," he said. The Arab-speaking captives were from Syria, Sudan, Yemen and Jordan, he said, adding that the approximately 50 Iraqis rounded up in the sweep carried fake identity papers.

The joint force has reported heavy fighting around the perimeter of the city for several days and deadly bombings that mainly have killed civilians. Iraqi authorities said 80 percent of the civilian population has fled the city, about 260 miles north of Baghdad and 35 miles from Syria.

"We ordered the families to evacuate the Sunni neighborhood of Sarai, which is believed the main stronghold of the

insurgents," Ahmed said, suggesting it soon would be targeted in a major push.

Eight civilians were killed in the city Wednesday by a suicide car bomber at an Iraqi checkpoint, he said.

The U.S. military is no stranger in Tal Afar — a haven for insurgents crossing into Iraq from Syria. After the ouster of Saddam Hussein, the United States installed a largely Shiite leadership in the city, including the mayor and much of the police force.

The Sunni majority complained of oppression by the government and turned to the insurgents — who are mainly Sunnis — for protection.

American forces swept through last fall, and the local police chief declared the city insurgent-free.

But after the operation, U.S. forces quickly scaled back, leaving behind only about 500 soldiers to coordinate with newly trained Iraqi forces. The joint force was unable to prevent insurgents from retaking entire neighborhoods.

SEPTEMBER 9, 10, 11, 2005

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CINEMA 5

Schedule Good for Friday 9/9 - Thursday 9/15

Exorcism of Emily Rose (PG-13): (1:00), 4:00, 7:00, (10:00)

The 40 Year Old Virgin (R): (1:10), 4:10, 7:10, (10:10)

The Transporter Two (PG-13): (1:15), 4:15, 7:15, (10:15)

Red Eye (PG-13): (1:40), 4:40, 7:30, (10:25)

March Of The Penguins (G): (1:20), 4:20, 7:20, (10:05)

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Book rentals tried

TEXTBOOKS, FROM PAGE 1

science and law — it would be better for the student to have the most up-to-date edition, rather than having to rent a book that is outdated, Ireland said.

Josh Kessler, an environmental science major at the University, said he spends about \$800 on textbooks every year.

"I would definitely support a bill that would save me money, even if it meant not having

the textbook's newest edition," Kessler said.

He added that if a program like this were in place, professors could probably still teach new developments from the field in classrooms, even if the students didn't have the newest book edition.

Bowling Green's Congressman Bob Latta (R-O6) can be contacted in Columbus at (614) 466-8104.

WIN AGORA CONCERT TICKETS ON 88.1 FM

Listen to WBGU 88.1 FM through Sept. 14 for a chance to win tickets to three concerts at the Cleveland Agora. Bands playing are: Zolof the Rock and Roll Destroyer, A Night of Passion and Amber Pacific. Tune in each day through Sept. 14 and listen for the disc jockey's cue to call in, (419) 372-2826, to win tickets the shows.

www.bgnews.com/campus

CAMPUS

get a life

The calendar of events is taken from
<http://events.bgsu.edu/>

8 a.m.

Open registration for Texas Hold'em Poker
Register at the Info Desk to compete in Texas Hold'em.
For more information contact:
kjacobs@bgnet.bgsu.edu
Student Union Info Desk

9 a.m. to 9 p.m.

Hurricane Relief Collection
Catholic Newman Club and the St. Thomas More University Parish Community is sponsoring a collection for the victims of Hurricane Katrina. St. Tom's will function as a drop off site for the International Service of Hope Program (ISOH). Boxes will be placed in the res-halls for items or donations may be brought directly to St. Tom's (Across from Mac). Needed Items: Tarps/Ropes, Canned Fruit/Veggies, Canned Meats, Cleaning Supplies, Purchased Water Bottles, Flashlights/Batteries, Manual Can Openers, Bug Repellent, Toilet Paper, Handi Wipes, Baby Formula/Food, and Diapers. Donations can be dropped off at the Church between the hours of 9am and 9pm. Thank you!
St. Thomas More University Parish,
425 Thurstin Ave

10 a.m. to 4 p.m.

Hurricane Relief Fundraiser,
Sponsored by Alpha Phi Alpha
Union Lobby

10 a.m. to 5 p.m.

"Get on the Bus" Trip to Chicago
Info., Sponsored by Project
Excellence
Union Lobby

11 a.m. to 3 p.m.

Women's Rugby Club New Players
Meeting Info
Union Lobby

11 a.m. to 3 p.m.

Spray Can Artist
Free spray can art sponsored by the
Bowen-Thompson Student Union.
For more information contact:
jsward@bgnet.bgsu.edu
Outside of Starbucks

11:30 a.m. to 1:30 p.m.

All-Campus Picnic & Campus Fest
University Hall Lawn & Union Oval
Pedestrian Mall

2 p.m. to 5 p.m.

Gaming Society Info. Table
Union Lobby

2:30 p.m.

All College Convocation
Howard Gardner, speaker
American psychologist and edu-

cator, Dr. Howard Gardner, will serve as the guest speaker at the College of Musical Arts' All College Convocation. Currently the Hobbs Professor of Cognition and Education at the Harvard University Graduate School of Education, Gardner is most highly recognized for his contribution in the area of intellectual development with his Theory of Multiple Intelligences (MI). He has written many books on developmental psychology, highlighting his work in the development of creativity in children and adults, and is also well regarded in relation to his work with artistic development. Gardner will visit BGSU from September 7 - 9, 2005, under the auspices of the Dorothy and DuWayne Hansen Visiting Artist Series. The event is sponsored by the College of Musical Arts and the College of Education and Human Development.
Kobacker Hall, Moore Musical Arts Center

2:30 p.m. to 3:30 p.m.

Seventh Annual J.P. Scott Memorial Lecture
The Neurobiology and Evolution of Social Bonding presented by Dr. Larry Young For more information contact: hcc@bgsu.edu
Room 112 Life Sciences Building

BYU wins 'Men's Fitness' award for fittest campus

By Jennifer Dobner
THE ASSOCIATED PRESS

PROVO — On those annual lists of the nation's colleges, Brigham Young University is probably best known for its regular ranking at the bottom when it comes to party schools.

Now the university owned by The Church of Jesus Christ of Latter-day Saints has earned a new distinction: fittest college campus.

The ranking comes courtesy of Men's Fitness magazine, which earlier this year went in search of the fittest and fastest schools. Working with the Princeton Review, Men's Fitness surveyed more than 10,000 university students from 660 campuses and released its rankings in its October issue, which hit newsstands this week.

BYU graduate student Jeff Dixon, 26, who lifts weights about four times a week, said regular workouts do more than just whittle his middle. It also helps in life's mental games.

"When I feel good, it helps me in school. It helps me have a crisp, sharp mind," he said.

He also thinks the early marriage-age of most Mormons plays a role.

"Most of us get married in college, so ... maybe we do it just for the opposite sex, so we can catch a wife," he said with a laugh.

The survey asked if students had gained weight during college, if they work out regularly

and what types of campus facilities or services support healthy habits.

Along with BYU at the top of the list are the University of California, Santa Barbara; Boston University; University of Vermont and Northwestern University.

Topping the list of the fastest schools: University of Louisiana at Lafayette, followed by University of New Orleans, Mississippi State University, Southern Illinois University at Carbondale and Portland State University.

Men's Fitness editor-in-chief Neal Boulton said the survey found that students are "eager to balance Animal House practices with a fit lifestyle."

Although the survey is isn't scientific, Boulton believes it paints a profile of fit campus environments that can be instructive for their chubbier counterparts.

Schools with the highest rankings for fitness, for example, provided healthy meal programs, access to fitness education and facilities—including fitness trainers and rehabilitation support for injury recovery—and high campus safety rates.

At BYU the fitness-first attitude is illustrated by steady traffic through student weight rooms, heavy use of swimming pools, booked courts for basketball, racquetball and tennis, and phys ed courses that are among

the first to fill up each semester.

Students credit their school's fitness ranking and their personal habits to their religious teachings. In 1833, Mormon church founder Joseph Smith laid out his doctrine for living a righteous life. Among the rules: Eat a whole-grain and fruit diet, eat meat sparingly, don't drink alcohol or "hot drinks," generally interpreted as coffee and tea.

"Our prophet (Smith) said that our bodies are what fulfills the work of the spirit," said junior Justin Withers, 21. "I feel better about myself when I'm fit and we're encouraged to take care of our bodies."

BG NEWS

BRIEFING

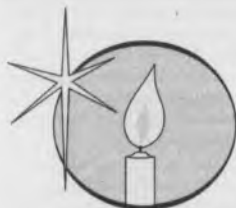
Rock concert tickets raffled at Campus Fest

WBGU 88.1 FM will be raffling off a pair of tickets today at Campus Fest for both an Interpol and Against Me! concert in late September at the Cleveland Agora.

To enter the drawing stop by WBGU's table at Campus Fest between 11 a.m. and 3 p.m.

Winners will be drawn for the ticket pairs at 3 p.m.

B O W L I N G G R E E N



church directory

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Corner of Summit & Clough St.

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WEEKEND MASSES

SAT: 5:30pm SUN: 8, 10, and 12 NOON



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Worship Times

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QUOTE/UNQUOTE

"I don't think advantage was taken of the time that was available to us, and I just don't know why."

Former Secretary of State Colin Powell on the government's reaction to hurricane Katrina (AFP)

U-WIRE EDITORIAL | UNIVERSITY OF KENTUCKY

Students must protect valuables

In light of the devastation caused by Hurricane Katrina on the Gulf Coast, Americans are taking time to examine the security of their own possessions and property.

Students from Bayou universities, including Tulane and the University of New Orleans, are transferring to other schools across the country, leaving homes, valuables and possessions behind.

Many of these possessions are irreplaceable, but getting

YOU DECIDE

Would you be willing to invest in renters' insurance in case of a natural disaster? Send an Email to thenews@bgnews.com and tell us what you think, or post feedback on our Web site.

renters' insurance — something most students neglect to do — would have helped many students get back on their feet faster.

Hurricanes and tsunamis are mere legends to most of us, but natural disasters hitting close to home is not an idea that should be pushed aside.

Many of these students didn't consider the possibility of a disaster before it happened.

The common attitude of students feeding off a parent's income is that college is an excuse to live poorly and neglect necessary precautions to protect possessions and property investments. Avoiding

the cost of insurance with the assumption that nothing will happen to a car, home or other expensive necessity is a naive and immature move.

College is a time to develop the maturity to take responsibility for possessions, especially when a house, apartment or car is being financed by a parent. It is the duty of college students to appreciate the luxuries of living under a parent's wing so that they may take their time to enhance the quality of life through higher education.

But for other students who fund their college education out of their own pockets, taking responsibility for possessions is often not a first priority. Health insurance and car insurance are often put on the back burner when bills for school leave many students, who are working a job and balancing class, penniless.

Renters' insurance is available to all students through the Red Cross or AAA insurance company. Everything from a

car to a laptop may be insured with a fee.

Students should value their possessions by investing in insurance. Living on the edge does not guarantee that nature will be at the mercy of students' lifestyles.

A lesson is to be taken from the disaster on the Gulf Coast, and it applies to everyone, even students.

Roberts unfit to represent nation



ERIN
BZMEK

Copy Chief

On July 19 I rushed home in anticipation of President Bush's Supreme Court nominee announcement and turned on my TV.

A few minutes passed and finally, out walked Bush and his choice for Sandra Day O'Connor's replacement as Supreme Court justice.

My first thought after seeing the nominee — 50-year-old John G. Roberts — was that Bush had missed a historic opportunity to nominate another woman justice to replace Sandra Day O'Connor.

In his 2004 presidential campaign, Bush used the slogan "W stands for woman" to win the trust of America's women.

Enough American women gave him that trust, and he failed them.

Several red flags alerted me that Roberts may rule the bench with a radically conservative agenda that doesn't reflect the views of the majority of Americans.

Pat Robertson, a radically conservative Christian activist, has rallied in support of Roberts.

Robertson's political agenda includes dissolving the separation of church and state, and eliminating a woman's right to choose, as granted in *Roe v. Wade*, 1973.

The right-wing group "Progress for America" also supports Roberts' nomination, but they have consistently advocated nomination of an ultra-conservative nominee.

I'm afraid that if Roberts is confirmed, we'll all lose basic rights and liberties John Roberts thinks are optional.

If the general public doesn't vote to confirm or reject President Bush's nominee, why are "Progress for America" and other opposition organizations, such as "People for the American Way," spending millions of dollars on a Supreme Court campaign?

Choosing a Supreme Court justice isn't some game where a loss can be replayed or a foul can

be forgiven. Once chosen, these justices serve for life.

William Rehnquist served on the Supreme Court for 33 years, and Sandra Day O'Connor for 24 years. Their influence is far reaching in terms of the length of time they've served on the court.

The Supreme Court decides on cases that have a far-reaching effect on everyone's basic rights and liberties.

Supreme Court cases have changed our constitutional liberties involving privacy rights, reproductive freedom and women's rights, free speech, civil rights and gay rights.

The 1965 case *Griswold v. Connecticut* maintained privacy rights in the Constitution, and allowed married Americans to freely purchase birth control.

A case in 2003, *Grutter v. Bollinger*, made affirmative action legal in order to promote diversity on college and university campuses.

Lawrence v. Texas in 2003 affected gay rights, banning discrimination based on sexual orientation.

Texas had made it illegal for two consenting adults of the same gender to have sex, but the Supreme Court stepped in and protected their right to privacy.

Roberts doesn't personally agree with these opinions — but the majority of Americans do.

A CNN/USA Today/Gallup Poll reported in August 2005 that 58 percent of Americans were pro-choice, 38 percent were pro-life and the rest were undecided.

Our new Supreme Court justice should reflect the ideology of the majority of the country.

No one's arguing that Roberts isn't worthy of the nomination. He's a knowledgeable lawyer with impressive credentials.

He's a Harvard graduate, he's argued 39 cases before the Supreme Court as a government lawyer and he clerked for William Rehnquist from 1980-81, to name a few.

But I don't think that Roberts can set aside his ultra-conservative leanings and rule fairly and justly as Chief Justice of the Supreme Court — and he definitely can't reflect America's popular opinion.

His record as a jurist is sparse, but we can determine his ideological leanings from numerous memos and other documents he wrote while at the Department of Justice (1981-1982) and Office of the White House Counsel under Reagan (1982-1986).

In the past, Roberts urged the Supreme Court to overturn *Roe v. Wade* many times, most notably in 1990, when he wrote a brief as deputy solicitor general expressing these ideals.

Popular opinion polls like the Gallup one from August 2005 show that overturning *Roe v. Wade* isn't the will of the majority.

So why would George W. Bush nominate a man whose ideals conflict with so many Americans?

An important but little known fact about Roberts is that he was part of the Republican legal team in *Bush v. Gore* (2000) that won George W. Bush the presidency. Roberts' nomination to the Supreme Court seems like a pat on the back from President Bush as a job well done.

I'm afraid that Roberts has more important and little known facts he's hiding.

As expressed in Gallup polls, the majority of the country isn't radically conservative, and the Supreme Court shouldn't promote a conservative agenda if it isn't the will of the people.

It's the Senate's job to reflect the views of the people in giving John Roberts their stamp of approval — but sometimes they need a little reminder of how we really feel.

Although you won't vote on John Roberts' nomination and you will probably never be involved in a Supreme Court case, your rights are still at stake.

Feel free to call Ohio's senators, Mike DeWine (614) 469-5186, and George Voinovich (216) 522-7095, to let them know how you'd like them to vote on Roberts' nomination.

Roberts has a clear conservative agenda, and if it conflicts with yours then do something about it.

Pester Ohio Senators Voinovich and DeWine so they don't give Roberts an automatic stamp of approval.

A record number of college students voted during the 2004 presidential election. Prove doubting politicians that college students still care about politics — if you don't who will?

Send comments to Erin at ebzymek@bgsu.edu

PEOPLE ON THE STREET

If professors excused you from class, would you volunteer with the relief effort in New Orleans?



EMILY RIPPE
JUNIOR, EARLY
CHILDHOOD EDUCATION

"Definitely. I love to help others."



IAN DODGE
SENIOR, CRIMINAL
JUSTICE

"Yeah, because if that were me, I'd want help."



JULIE TORRES
FRESHMAN, PHYSICAL
THERAPY

"I would go but I would be hesitant because it's not secure. You have to put your safety first."



LAMAR BROWN
FRESHMAN, BUSINESS
ADMINISTRATION

"Yes. We aren't doing as much as we could be doing."

'DEADLY SINS' REDEFINED | THIRD OF SEVEN

Intolerant views are never justified

White supremacist Clayton Bigsby once said, "If you've got hate in your heart, let it out."

I mean, he's right, right?

What do you hate?

Don't black people and their economic drag on society make your blood boil?

Don't you just want to scream every time you hear the dripping contempt from a white person's mouth?

Don't you hate seeing Hispanics crammed into a car and taking our jobs?

Don't you hate being behind an Asian as they drive ten miles per hour under the speed limit with their blinkers on?

I bet you hate how gay people are always reminding you that they are gay with all of their stupid parades and rainbows.

Maybe you hate straight people because of their willingness to conform and their irrational phobias against gay culture.

Maybe you hate Democrats because they refuse to use logic in debates and arguments. Or you hate Republicans because they feel they are always right.

Perhaps you hate good-looking people on campus because they look at you in a belittling way. Or is it that you hate ugly people because, well...because they're hogging all the ugly.

Come on...you probably think that all immigrants should go back to where they come from.

And most importantly, Arab-Americans should be sent to concentration camps and killed.

All of you are probably thinking at least two or three of these statements. You'd never say them in public, but in the back of your head, you're cheering me on, hoping that I am going to initiate a revolution to get these things done!

Luckily, here at the University, we have a very simple procedure of creating student organizations.

Heed my call, Bowling Green, and let's start one! Let's head up to the Office of Campus Involvement, and we can call it "Beautify America," and once and for all, we will concentrate our revulsion for things that are different and despicable.

Intolerance is the third of the seven deadly sins revisited, and it's interesting because it's so unique from the previous two and has very little connection with the remaining four. Intolerance is a more permanent, yet subconscious trait that people rarely confront.



D.J.
JOHNSON

Opinion columnist

Intolerance takes the original cardinal sin of wrath and intensifies it.

But the difference is that whereas wrath can be justified, intolerance rarely can. To steal a line from Drowning Pool, intolerance is "driven by hate," but more importantly, "consumed by fear."

But the difference that Americans need to start to realize comes from an old urban phrase that is said time and time again: "Don't hate the player; hate the game."

Just because there's a societal value you don't agree with doesn't give you the right to discriminate or judge anyone. Ever.

Gays are probably the most picked on subculture right now, and my guess is that America will get over that like they generally do everything else.

But just because Leviticus considers homosexuality a sin doesn't mean you have any justification of flipping out any time you see two men holding hands.

Same thing to Arab-Americans. Yes, the suicide bombers were of Arabic decent. Yes, we have government policy that probably points out people Middle Eastern decent because, in reality, that's who's most likely to target us right now.

But believe it or not, Islam is as peaceful as our Christianity, and it only takes a few to corrupt what originally had good intentions. Arab-Americans want to live as peacefully as anyone else, and it's definitely behoove you to leave them alone and analyze the transgressions in your own life!

My favorite quote of all time, and thus, the quote on the bottom of all of my e-mails, is one of Olympic gold-medalist Kurt Angle. He once said, "Men are rewarded by morality."

The pinnacle of manhood and womanhood, as I see it, is to achieve success in a noble, ethical and moral way. Subsequently, unjustified hatred has no place in our society.

Just because you disagree with something doesn't validate you hating it.

Don't live life in fear of things that are different; embrace them.

Send comments to D.J. at davidj@bgsu.edu



There is a 1 in 5 chance that a U.S. working woman will earn more than her husband.



BG NEWS

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LETTERS TO THE EDITOR are to be fewer than 300 words. These are usually in response to a current issue on the University's campus or the Bowling Green area.

GUEST COLUMNS are longer pieces between 600 and 800 words. These are usually also in response to a current issue on the University's campus or the Bowling Green area.

POLICIES

Letters to the Editor and Guest Columns are printed as space on the Opinion Page permits. Additional Letters to the Editor or Guest Columns may be published online. Name, year and phone number should be included for verification purposes. Personal attacks, unverified information or anonymous submissions will not be printed.

E-MAIL SUBMISSIONS as an attachment to thenews@bgnews.com with the subject line marked "Letter to the Editor" or "Guest Column." Only e-mailed letters and columns will be considered for printing. All letters are subject to review for length and clarity before printing.

Opinion columns do not necessarily reflect the views of The BG News.

TROPICAL STORM OPHELIA REACHES LAND

NEW SMYRNA BEACH — Tropical Storm Ophelia stalled off Florida's Atlantic coast yesterday. Authorities were forced to close a stretch of coastal road.

The mile-long stretch of beachfront road in Flagler Beach was shut down so transportation workers could shore it up with sand and boulders.

NATION

www.bgnews.com/nation



Lynne Sladky AP Photo

CHENEY VISITS LOUISIANA COAST: Vice President Dick Cheney gets in a military humvee in New Orleans on Thursday, Sept. 8, 2005. Cheney had just visited soldiers aboard the USS Iwo Jima before visiting the site where a flood control wall breached following Hurricane Katrina.

Cheney tours the Gulf

Vice president impressed by progress in Louisiana

By Tom Raum
THE ASSOCIATED PRESS

NEW ORLEANS — Vice President Dick Cheney toured parts of the ravaged Louisiana coast yesterday, claiming significant progress but warning that much remains to be done.

He defended the political appointees who are overseeing the federal relief effort against attacks by Democrats. And he suggested that "mental health issues" needed to be addressed across the stricken area, but offered no game plan on that score.

Overall, Cheney issued an optimistic prognosis for recovery. "We'll get it done," he said after touring a devastated Gulfport, Miss.

Cheney then flew here by helicopter, staying low and close to the ravaged coastline.

At a briefing on the amphibious assault ship USS Iwo Jima, which was docked in New Orleans, Coast Guard Adm. Thad Allen showed Cheney maps and large aerial photographs.

"You can see right now that the water is starting to recede," Allen told Cheney.

Allen said the next step is a door to door search of residences as evacuation of the city proceeds.

Before coming to Louisiana, Cheney toured a hurricane-torn neighborhood in Gulfport, Miss., where once-stately waterfront homes were splintered, off their foundations, some even

carried and planted in neighboring yards.

"I think the progress we're making is significant," Cheney said. "I think the performance, in general, at least in terms of the information I've received from locals, is definitely very impressive."

"That's not to say there's not an awful lot of work to be done — there is," he added.

Cheney spoke to reporters along Second Street. Once it was two blocks from the Gulf of Mexico. Now it's essentially only one.

The vice president told reporters he was struck by the "very positive, can-do" attitude of Mississippians toward the help they are getting. In general, Mississippi officials have been much more complimentary of the federal hurricane response than those from Louisiana and, particularly, New Orleans.

President Bush dispatched Cheney to the region amid persistent criticism of the sluggish pace of the federal response to examine any bureaucratic red tape getting in the way of helping people and to focus on the long-term issues at hand.

Cheney met with local officials

and, separately, with Mississippi Gov. Haley Barbour.

Cheney walked about two blocks from the Gulf of Mexico along a street littered with broken wood, downed trees and furniture. Some houses were severely damaged, some hardly at all.

One passer-by hurled an expletive at the vice president.

"First time I've heard it," Cheney joked with reporters when asked if he was hearing a lot of such sentiments.

He talked to a man whose house was knocked off its foundation and had extensive roof damage and two or three arm chairs sitting in the front yard. Nearby, a bathtub sat upside down. A small panel truck rested 10 feet off the ground in a large oak tree.

Cheney visited Rebecca Dubuison, who said she spent a year and a half adding an extension on her house only to see it wiped away by the hurricane.

The house that once stood between her place and the ocean was also gone. "We've got a beach view now," she said, voicing a determination to repair her house.

Dubuison said she didn't want to criticize the relief effort.

"I don't know that you could have prepared for it," she said.

Cheney said immediate needs for the victims include providing housing, supplies and clean up. He also said mental health issues need to be addressed, but he didn't know how that would be approached.

He said another issue is determining whether insurers should pay for damages if homeowners' insurance policies did not cover floods. Most insurance policies do not.

Most of the people Cheney met with were friendly.

An exception was Lynne Lofton, whose house further down the street was destroyed.

"I think this media opportunity today is a terrible waste of time and taxpayer money," she said. "They've picked a nice neighborhood where people have insurance and most are Republicans."

Cheney was also accompanied by Attorney General Alberto Gonzales and Homeland Security Secretary Michael Chertoff.

Cheney was asked about criticism that relief efforts were being led by Chertoff and FEMA Director Mike Brown, both political appointees with no disaster recovery experience.

The vice president said he believes that Bush "struck the right balance between political appointees and career professionals to oversee the relief efforts."

Katrina causes 10,000 job losses

Thousands file for unemployment benefits and grants

By Martin Crutsinger
THE ASSOCIATED PRESS

WASHINGTON — An estimated 10,000 workers who lost their jobs because of Hurricane Katrina filed for unemployment benefits last week, the first wave of what likely will be hundreds of thousands of displaced workers seeking benefits.

The Labor Department said yesterday that the 10,000 figure was an estimate of the number of disaster-related claims based on spot checks with claims offices in Louisiana, Mississippi, Alabama and neighboring states such as Texas who have agreed to accept benefit applications from workers who have relocated from the hurricane areas.

A total of 319,000 newly laid off workers filed for claims last week, a slight drop of 1,000 from the previous week.

Department analysts cautioned that the big-picture figure would have been higher except for the fact that many claims offices in the path of the hurricane were shut down. They predicted the number of disaster-related claims will rise sharply in coming week.

Private economists agreed with that assessment and said that last week's total is likely to be revised higher as well once the government collects more complete data on benefit filings last week.

"We know that a flood of Katrina-related claims is coming," said Stephen Stanley, chief economist at RBS Greenwich Capital. "The magnitude and the timing are uncertain but the figures will clearly be boosted sharply very soon."

The Federal Reserve reported that Americans increased their borrowing by \$4.39 billion in July, a slowdown after a \$14.55 billion increase in debt in June, which had been the biggest increase in eight months.

The increase in consumer credit represented a 2.4 percent advance at an annual rate and pushed total consumer debt in the categories surveyed by the Fed to \$2.16 trillion. The July increase reflected a 4.8 percent rise in revolving debt, which includes auto loans, and a 1.5 percent drop in revolving credit, the category that includes credit card debt.

The government had previously reported that Americans' personal savings rate dipped to a record low of negative 0.6 percent in July, meaning that they dipped into savings or added to their borrowing to finance their purchases in July. Sales of

autos soared during the month as Americans took advantage of attractive sales incentives.

The Labor Department announced yesterday \$30.8 million in grants to Alabama, Louisiana, Mississippi and Texas to expand their ability to process claims for unemployment benefits as well as to speed up the payment of benefits to people who found themselves out of work because of Katrina.

The money will help "expedite unemployment insurance payments through mobile field units, hiring temporary staff, increasing Internet and telephone claims processing and rebuilding damaged facilities," said Labor Secretary Elaine Chao.

The Bush administration announced that it was dispatching three Cabinet members and the head of the Social Security Administration to the Gulf Coast today to help get the word out about government benefits storm victims can receive.

Chao, Treasury Secretary John Snow, Commerce Secretary Carlos Gutierrez and Social Security Commissioner Jo Anne Barnhart will be making stops in Houston, Baton Rouge, La., and Mobile, Ala.

The Congressional Budget Office on Wednesday forecast a total of 400,000 lost jobs in coming months as a result of what is expected to be the costliest natural disaster in U.S. history. That would mean that the 600,000 to 800,000 payroll jobs that the economy was expected to create from September through December will be cut by half or more.

Economists will be closely watching the department's weekly jobless claims report for any signs that the impact on employment from Katrina could become even more serious.

The concern is that consumers, who account for two-thirds of total economic growth, could suddenly reduce their spending because of the rising cost of gasoline and other energy products. In such an event, the drag on the economy could be larger than is currently being forecast.

In one sign that economic worries are rising, eight in 10 Americans in a new poll released Thursday by the Pew Research Center said they are concerned that the devastation from Katrina will cause a nationwide recession. Almost half of those polled, 46 percent, said they are very concerned about an economic downturn.

Court to look into Guantanamo Bay tribunals

Federal appeals court questions treatment of inmates

By Pete Yost
THE ASSOCIATED PRESS

WASHINGTON — A federal appeals court yesterday questioned the Bush administration's handling of detainees at Guantanamo Bay, suggesting the judiciary might have authority to delve into the conduct of military tribunals which have categorized almost all of the inmates as enemy combatants.

The two hours of arguments were in sharp contrast to those of several years ago when the appeals court suggested detainees at the Guantanamo Naval base were not entitled to have access to the U.S. courts, and then ruled against them. The U.S. Supreme Court reversed that decision a year ago.

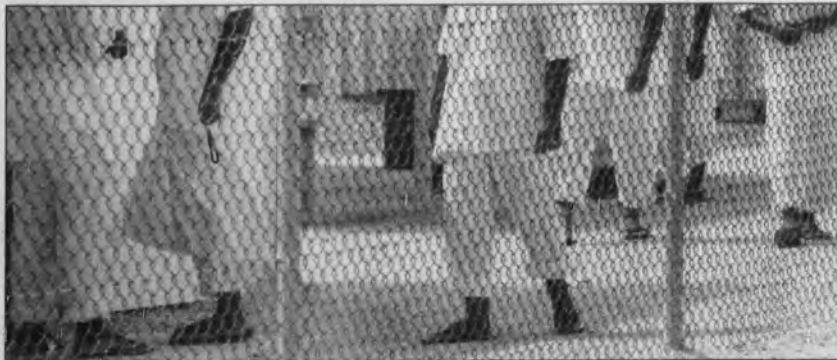
Yesterday, a panel of three appeals court judges — two

appointed by Republican presidents and one by a Democratic president — aggressively questioned Justice Department attorney Gregory Katsas about the possibility of court scrutiny over the detainee review process.

"There is nothing in the habeas statute that requires us to defer to a military tribunal," A. Raymond Randolph, an appointee of President Bush's father, told Katsas. The other judges on the panel are David Sentelle, an appointee of President Reagan, and Judith Rogers, an appointee of President Clinton.

The detainees are not allowed to have legal representation before the tribunals and cannot see classified information being used to classify them as enemy combatants.

Lower court judges are divided on the detainee procedures at Guantanamo Bay. U.S. District Judge Joyce Hens Green ruled that the tribunal hearings are unconstitutional. U.S. District Judge Richard Leon threw out



Mark Wilson AP Photo

IMPRISONED: Detainee's walk in the court yard at Camp 4 inside of the maximum security prison Camp Delta at Guantanamo Bay Naval Base, Guantanamo Bay, Cuba.

a lawsuit by some of the detainees, saying the place for them to challenge the procedures is before the U.S. military, not in civilian courts.

Katsas said the detainees are granted many rights by the tribunals, which ruled that all but 38 of 596 detainees were

enemy combatants and were not entitled to prisoner-of-war protections under the Geneva Conventions.

The government is trying to beat back challenges on behalf of dozens of the Guantanamo Bay detainees who say they are not being afforded a legally

proper opportunity to challenge their status as enemy combatants.

In the nearly three years since the U.S. military started transporting detainees to the Navy prison camp in Cuba, the words Guantanamo Bay have become synonymous with the Bush

administration's tactics in the war on terror: indefinite detention and no legal rights.

Evidence of detainee abuse at Guantanamo Bay has put the administration on the defensive and the government is trying to deal with the problem by downsizing the prison camp, returning many of the detainees to their home countries.

In the meantime, the government has dug in for a protracted legal battle, defending the course it set in late 2001 with Bush's declaration that all suspected terrorists are enemy combatants rather than prisoners of war entitled to protections under international treaty.

The Pentagon says it is holding 505 prisoners at the Guantanamo Bay prison compound. Many were captured in Afghanistan in the months following the U.S. invasion in October 2001, and some have been there since the detention compound was opened in January 2002.

Violations of sidewalk rule get warnings, a few tickets

BIKES, FROM PAGE 1

area business people are having trouble getting into their offices due to bicycle and skate board traffic on the sidewalk. By enforcing this law, workers are kept out of harm's way, he said.

"The street is a safer place to ride," Biller said. "Obviously, there is a possibility to impede traffic, but it should not have an impact."

Students should heed the warnings or run the risk of being issued a citation. Since the formal announcement by the Bowling Green Police Department on Aug. 4, 23 warnings have been issued. In addition, four citations have been given.

These citations are treated like minor misdemeanors, such as running a stop sign.

Biller said it is up to the court to decide how much of a fine the person will be charged.

To avoid being cited, bikers, bladers and boarders should stick to the streets.

But the solution isn't as simple as that for drivers.

"If they're going to have that rule, they should make wider streets," Anthony Brown said.

For more information concerning this law, students can contact Brad Biller at the Police Department at 419-352-8775.

Historic Haitian revolutionary inspires artwork

MODERNISM, FROM PAGE 2

color as well.

"All the prints have the same color scheme," Bolyard said. "There is a very implied quality."

According to Arrigo, Lawrence responded to history by selecting themes that were close to his heart, such as the struggle to set up the first African community in Haiti that appears in "Toussaint L'Ouverture."

"Toussaint L'Ouverture" is based on the historical figure Toussaint L'Ouverture, who was a leader in the Haitian revolution in the late 1700s.

Moderate revolutionaries took

away the "Rights of Man" that had been given to the slaves, and mass revolts ensued.

Toussaint Breda was the leader of this slave rebellion. He became known as Toussaint L'Ouverture — which means "one who finds an opening."

The Jacobins, the most radical of the French revolutionary groups, voted to end slavery in the French colonies, including Haiti.

While serving in the French Army as a General, L'Ouverture was imprisoned by his leader Napoleon after having been promised a nice retirement.

Nathan hopes that students will be moved by the power of L'Ouverture's images and use of

vibrant color.

His depiction of suffering in the "Hiroshima" series — where skeletons are shown doing every day things — "is heartrending," Nathan said.

The "Hiroshima" series is composed of eight scenes: a marketplace, a playground, a street scene, a park, farmers, a family scene, a man with birds, and a boy with a kite.

Skeletons are the common theme throughout, serving as characters in the series that make the death and destruction of "Hiroshima" blatantly clear.

L'Ouverture's "Genesis" series is composed of eight prints that appear with text from the King

James version of the book of Genesis.

Lawrence spent his teenage years in Harlem during the Great Depression.

There he honed his art skills in after-school classes, but was forced to drop out when his mother lost her job.

He also took classes sponsored by the College Art Association and other groups at the Harlem Community Art Center.

Lawrence was the first African-American to be included in the permanent collection of the Museum of Modern Art in New York City in 1941.

He also served in the U.S. Coast Guard during World War II.

After World War II, Lawrence taught at many schools and universities in New York City until 1971, when he accepted a full-time faculty position at the University of Washington in Seattle.

He retired in 1983 as a professor emeritus and died in 2000, at the age of 83.

In addition to the three series on campus, he has also painted Harriet Tubman, Frederick Douglass, and John Brown, and another series, titled "The Mitigation of the Negro."

Lawrence's exhibition can be viewed at the Willard Wankelman Gallery between 10 a.m. and 4 p.m. Tuesday through Saturday, and 1 p.m. to 4 p.m. on Sundays.

Katrina charity redirected from other causes

FUNDRAISING, FROM PAGE 1

ricane relief," she said. "These people need it right now."

Helping in the hurricane relief efforts has been on many peoples' minds, Dobb said.

"People's ordinary giving to Muscular Dystrophy [a recent example] has been down because when they think of charitable giving they are giving to the hurricane," she said. "The list of needs of people who have been displaced from their homes — I think — is enormous. There is a common sense that we all need to help."

Following Campus Fest will also be an online pledge form for University employees to

give to the Red Cross Disaster Relief Fund and United Way, Dobb said.

"We just want to make it easy to give," she said.

In addition to collecting donations, the University is part of a statewide initiative to offer enrollment to students displaced by the hurricane.

Established by Governor Bob Taft and the Ohio Board of Regents, the College Access Hotline call center will aid students affected by Hurricane Katrina.

Students can call a single access line in Columbus at 1-877-1-ATTAIN. Students will then be connected to the appropriate college or univer-

sity in Ohio.

"If there are students who are displaced by the hurricane and wish to attend BGSU we will accommodate them," said Mark Gromko, vice provost of Academic Programs.

Gromko is the University contact for the access line.

So far two students affected by Katrina have contacted the University about taking classes here.

There has been a statewide effort to make transferring between colleges easier for students, Gromko said.

"We have a fairly effective system for transferring students, so it makes us fairly prepared to help students displaced by the

hurricane," he said. "We have well established procedures and processes for transfer students."

Another means of giving is through the Faculty Senate office. Administrative secretary Barb Garay has established a Gulf Coast Relief Fund, with all donations going to the Red Cross.

Contributions can be made in the name of faculty members. All Donations should be forwarded to Garay at the Faculty Senate office, with checks made to the American Red Cross.

As far as future events are concerned, it's a matter of organizing and making activities known, said Larry Weiss, associate vice president of the University.

Weiss is serving as the "point person" for the University's relief efforts.

A meeting was held on campus this week to collaborate on ideas and organize efforts at the University.

"We're looking at it from an academic view and an activity view," Weiss said. "We're trying to get an idea of what all is going on out there."

Several suggestions were made at the meeting, including upcoming fundraisers like collecting donations at the Homecoming Game, art event fundraisers, a canned food drive and a silent auction.

Another statewide initiative in the works would be to offer Ohio tuition free to displaced students, and offering free online courses.

Other future projects may include a University sponsored spring break trip for students and staff to aid in the relief efforts.

"By next spring is when the people down there are really going to need some help," Weiss said.

The University is aiming to have a link on the BGSU main Web site for hurricane relief efforts on campus, Weiss said.

Working with the Office of Marketing and Communications, the link would provide information on how students and staff can get involved to volunteer, Weiss said.

"We're really trying to tackle it from a whole lot of fronts," Weiss said. "There's just so many things that need to be addressed."

There are plans to meet again about University relief efforts, Weiss said. No date has been set but the meeting would probably be in about two weeks, he said.

"As a nation and University we realized there is an immediate need right now for victims of the hurricane," Dobb said. "I think what we're going to see over the coming months is that these people are going to need a lot of help."

Any organizations or departments planning relief fundraisers or events should contact the Office of Marketing and Communications to get their event listed on the University's events Web site.

Rushing to help may not be answer for victims. PAGE 2

UNIVERSITY HALL LAWN FRIDAY, SEPTEMBER 9

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Local football fans have wide options

Many sports bars offer every NFL game every weekend for viewers

By Chris Willing
REPORTER

For many Browns Fans it may be hard to believe but there are people who don't want to watch Trent Dilfer and the "New, New, New Browns" every Sunday.

With its proximity to Cleveland, however, the northwest Ohio CBS affiliate will cover nothing but the Browns.

But Bengals fans, Steeler fans and Lions fans no longer need to suffer through another painful NFL Sunday.

Many local bars are now showing every NFL game every Sunday. So if you want to watch your hometown team — whether it be Cincinnati, Tampa or Seattle — you're in luck.

Randy Carpenter, manager of the Bowling Green Fricker's, realizes the amount of out-of-town students who want to watch their hometown team and is ready to take on the larger crowds.

The sports bar — which seats about 160 — is expecting to be packed with supporters for the Browns, Packers, Steelers, Bengals and Lions.

Fricker's — one of the many bars in town that have Direct TV's NFL Sunday Ticket — has access to every NFL game on 14 TV's, and tries to show as many games as possible, with what they call "Wall-to-Wall Football."

"Any game that is on we get it. If you come in and ask for a certain game we will put it on for you," Carpenter said. "It's your favorite teams, your favorite games, on 14 TV's."

Other than the NFL package,

A WIDE SELECTION

Some of the other choices to catch this season's games are:

QUARTERS BAR AND GRILL

—13 TV's, three big screens
—\$1.25 draft beers
—Half-priced appetizers
—Open at 11 a.m. on Sundays

DOWNTOWN SPORTS BAR

—21 TV's, three big screens
—\$2 draft beers
—75 cent hotdogs
—Open at noon on Sundays

JED'S

—20 TV's, one big screen
—\$2 tall draft beers
—No food specials
—Open at 11 a.m. on Sundays

BUFFALO WILD WINGS

—19 TV's, three big screens
—\$2.75 Miller Lite drafts
—No food specials
—Open at 11 a.m. on Sundays

JUNCTION

—Four TV's
—\$3 24-ounce drafts
—39 cent wings
—Open at 11 a.m. on Sundays

Fricker's also offers food and drink specials for their NFL junkies, as well as wireless Internet access for those fans who want to follow their fantasy teams online.

Fricker's specials — which include buckets of beers for \$5 — are not only designed to keep the fans happy but also keep them competitive, because there are now at least six local bars planning to show every NFL game this season.

GEIST: Find out if the latest GameCube first-person shooter is worth a look; **PAGE 8**

Black Swamp Arts Festival

Downtown Bowling Green, OH

BG still swamped after 13 years

By Jessica Zamarripa
REPORTER

Every fall for the past 13 years, downtown Bowling Green has been swamped with artists from all over the nation.

The area's roots in the Great Black Swamp, which covered much of northwest Ohio, and the Downtown Business Association's desire to celebrate the arts led to the

first Black Swamp Arts Festival in 1993.

"DBA thought Bowling Green could use a large cultural event to enliven the cultural offerings in the city, to draw people downtown and to enhance Bowling Green's image as a cultural haven in northwest Ohio," said Kelli Kling, marketing and public relations chair.

What began as a small, local festival has developed into a much larger, regional festival that has even won awards in art publications for being a top festival.

Musical acts have gone from those that are known only locally to those that are nationally recognized.

SWAMP, PAGE 8



'Huge' kickoff for art festival

By Adam Shapiro
REPORTER

Three's a crowd, and when you bring together the three extremely talented musicians of Huge World Project, a crowd is exactly what you'll get.

Only a little over a year old, the band has been rapidly increasing their fan base thanks to their artistic combination of lyrics with hip hop beats, reggae bass lines and classic ripping electric guitar.

The locally-formed band is scheduled to play at 4 p.m. on Friday as the opening act for the Main Stage of the Black Swamp Arts Festival.

"It's the biggest show of the year in this town," said Tony Papa, who is not only the founder of the band but also the guitarist, lead vocalist and songwriter. "I'm pretty psyched about it."

Through Huge World Project, Papa has created a genre-bending band that encompasses many different musical influences, allowing for an "organic, new experience" every time they play, he said.

BAND, PAGE 8

Artist realizes dream at BGSU

By Dan Myers
ASSISTANT PULSE EDITOR

Standing at her desk, grad student Jaci Crissman handles a gold-plated bracelet with loving care as she explains her trade — the process of weaving wire into a piece of jewelry.

She plans on selling the bracelet with others at the Black Swamp Arts Festival this weekend.

CRISSMAN, PAGE 8



Art, music, food, culture, life

MUSICAL ACTS AT THIS YEAR'S FESTIVAL

Friday, Sept. 9, 2005

4 p.m. - Huge World Project (main stage)
5 p.m. - Sammy DeLeon y su Orchestra (main stage)
6:20 p.m. - The Austin Lounge Lizards (main stage)
8 p.m. - Sleepy LaBeef (main stage)
10 p.m. - The Derailers (main stage)

Saturday, Sept. 10, 2005

11 a.m. - Air National Guard Band of the Great Lakes (main stage)
Noon to 5 p.m. - John Zibbel (electronica stage)
Noon - Girlyman (main stage)
Noon - Root Cellar String Band (youth art stage)
1 p.m. - Home Fried Tales (youth art stage)
1:10 p.m. - Tom Chapin (main stage)
2 p.m. - Toraiigh (youth art stage)
2:25 p.m. - Chatham County Line (main stage)
3 p.m. - Tom Chapin (youth art stage)
3:45 p.m. - Crooked Still (main stage)
5:05 p.m. - Bill Kirchen (ain stage)
6:25 p.m. - Wanda Jackson (main stage)
6:30 p.m. - Peanut Butter & Rock with headliner Stylex
8 p.m. - Chuck Prophet (main stage)
10 p.m. - Melvin Taylor and the Slack Band (main stage)

Sunday, Sept. 11, 2005

Noon to 5 p.m. - John Zibbel (electronica stage)
Noon - Bob Marley and Friends (main stage)
Noon - Steve Hayes (youth art stage)
1:10 p.m. - Vaughan Penn (main stage)
2 p.m. - Dave Hawkins and Friends (youth art stage)
2:20 p.m. - Calvin Cook and the Detroit Steel (main stage)
3 p.m. - Chelsea House Orchestra (youth art stage)

Waves of drama hit the 'O.C.'

With a new season on air, 'O.C.' addicts get their fix with new plots

By Rick Porter
KAT

Marissa gets kicked out of school! Summer gets a new nemesis! Sandy takes over the business he once despised!

Just another year in "The O.C." Or, in the case of all the things just mentioned, just another month.

The FOX series, which opened its third season last night, plans to cover a lot of ground again this year, creator Josh Schwartz said.

And after tying up a couple of loose ends (albeit not too tightly) in the season premiere, the show will dive into a year of changes for the Cohens and those around them.

"This year is senior year (for the teen characters) and with

senior year comes all that sort of angst and anxiety, all that sort of epic teen drama — who am I, where am I going, what's gonna happen to us," Schwartz said. "It's going to call everyone's identity into question and throw the show back on the family."

The premiere resolves the legal questions revolving around Marissa's (Mischa Barton) shooting of Ryan's (Ben McKenzie) brother, Trey (Logan Marshall-Green).

But Schwartz fallout from the incident will continue to affect the characters — starting with Marissa being kicked out of the Harbor School, thanks to a new dean of discipline ("Eyes" Eric Mabius, who will have a recurring part).

Marissa's departure will bring a new character, Taylor Townsend (Autumn Reeser, "Complete Savages"), into the forefront at Harbor. Schwartz

describes her as "this sort of steaming, young Newpsie-in-training socialite who's been toiling in Marissa's shadow all these years."

With Marissa banished to (gasp) public school, Taylor takes over as Harbor's social chair — much to the consternation of Marissa's best friend Summer (Rachel Bilson).

"Summer goes toe-to-toe with her as a sort of symbolic gesture to keep the Marissa flame alive at Harbor," Schwartz said. "It's going to bring back some of the classic, bitchy Summer — there's really sort of an 'All About Eve' thing between Taylor and Summer."

Viewers will get substantial pieces of these plot threads in the first four episodes.

And that's to say nothing of Kirsten's (Kelly Rowan) journey through rehab — where she encounters the mysterious Charlotte Morgan (recurring

guest Jeri Ryan) — or Sandy's (Peter Gallagher) entree into the Newport Group as a sort of caretaker while his wife is away.

The big steps are by design, Schwartz said, as "The O.C." after four episodes in September, will take most of October off while FOX televises the major league baseball playoffs and World Series.

The network has asked the producers of its serialized dramas to leave viewers wanting more before they go off the air for baseball.

"For us, we've had so many cliffhangers lately, we were really looking for the final episode before baseball to be less a traditional cliffhanger and more a signal of the show being in a new place," Schwartz said. "There's a sense that the show has really moved over the course of those four episodes and set up some new dynamics."



Colleen Redmond BG News
THE GANG: (L to R) Ben Lucas, Blaine Fridrick, Nick Anderson, Corey Baum and Mike Edwards get together for a late-night practice session.

The Press Gang ready to rock BG

By Jess Wagner
PULSE EDITOR

When the Modern Soviet Enemies parted ways in April, the BG music scene lost one of its finest bands.

Though this was the death of something great, the birth of something stronger was on the way. Welcome The Press Gang.

Made up of Nick Anderson (drums), Corey Baum (lead vocals), Mike Edwards (key-board/organ), Blaine Fridrick (bass) and Ben Lucas (guitar), The Press Gang fuse together their long list of involvement in the music business.

The Pulse got to sit with the up-and-coming all stars to talk about their former music days,

pre-show jitters and what it's like to get a fresh start.

Jess Wagner: So how did The Press Gang come about?

Blaine Fridrick: The Modern Soviet Enemies broke up in April and within a month, we were pretty much concentrated on finding a new drummer because our old drummer, Mike, is still with us but he wanted to switch to keyboard and organ. We tried to find a new drummer and Ben tried to convince me to sing, but I wasn't about to drop bass because I didn't want to be a stand-alone [singer]. We ended up running into [Nick Anderson] and it ended up working out phenomenally.

GANG, PAGE 9

INSIDE THE PULSE

FLYING HIGH:

University students get an overhead view of BG for free, courtesy of the Wood County airport; **PAGE 9**

SEEING RED:

The Pulse listens to American Idol contestant John Stevens' lackluster debut album, "Red"; **PAGE 8**

VITALS:

Education major Nikki Bills gets her vitals checked, divulging her favorite food, hobbies and opinions; **PAGE 9**

POP PROF:

Popular Culture Professor Matthew Donahue sits and discusses the source of his energy and creativity; **PAGE 9**

PULSE REVIEWS

John Stevens



"Red"

Maverick Records



Ah, John Stevens. That tall, red-headed goober-looking guy who somehow — much to everyone's surprise — made it to the final contestants round of "American Idol 3," even though he did a Dean Martin impression during his audition.

Maybe you remember him better as the kid who was always making eyes at Diana DeGarmo, but regardless, the 17-year-old Buffalo-born crooner is highly anticipating the release of his debut album, "Red."

Unlike the other Idol-ites, Stevens' debut CD actually contains some credible resources; it's all cover songs.

Stevens shows little to no vibrato in his voice, thus making the notes and his phrasing rather rough around the edges.

And then there is the cover of Maroon 5's "This Love."

Some songs are just not meant to be covered by someone who thinks they are bringing big band jazz and swing back into the realm of popular music.

This song is one of them. Stevens' cover is interesting but it also is a bit excruciating. For someone who is trying to shed his "American Idol" affiliation, he really needs to stick to his guns and say no to pop music; whether he should say no to music all together is your choice.

Bottom line: This album should really be named "John Stevens Sings the Greatest Standards for Carnival Cruise Lines." The album is decent, and Stevens deserves credit for his attempts.

—Chelci Howard

Chiodos



"All's Well that Ends Well"

Equal Vision Records



When a band can put out an album that is both familiar and new at the same time, it is an impressive feat. It doesn't necessarily make the album better or worse, but it definitely makes the listener sit up and take notice.

That is the case with Chiodos's sophomore album, "All's Well That Ends Well." There are definitely better bands out there doing similar things, but Chiodos makes their music different enough that it is enjoyable and stands up to multiple listening sessions.

The instruments lend enough variety throughout and keep the songs interesting.

The keyboards stand out above all the other instruments. They are relied upon for a lot of the hooks on the album, and the fast frantic style they lend to the album does not disappoint.

There are a few points where Chiodos experiment with other musical styles and it just doesn't gel with the album.

The best example is the track "The Words 'Best Friend' Become Redefined" where the band takes a chance with a hip-hop style break down. It is out of place and not well executed.

The vocals are clean, catchy and enjoyable, however, the screaming, especially on tracks like "There's No Penguins In Alaska," seems awkward and forced, and takes away from the rest of the vocals.

The title of the album "All's Well That Ends Well" is appropriate because the final track is an amazing anthem that makes up for any flaws that came before it.

—Corey Close

Team Sleep



"Team Sleep"

Maverick Records



What started out as an experiment between guitarist Todd Wilkinson and Deftones frontman Chino Moreno has evolved into a masterpiece known as Team Sleep that is a must listen for the fans of alternative rock bands from yesteryear.

Their self-titled debut album blends together out of sight samples with hypnotic drum beats along with the soothing vocals from Moreno.

Each track on the record stands on its own despite some of the vocals being overcome by mesmerizing beats that can relax even the most stressed of listeners along with sound mixes that are unique and groundbreaking.

Influenced by inventive bands like Pink Floyd, Led Zeppelin, U2 and The Cure can be detected on the album. It's a good sign that at least one band is going back to its roots while taking new steps in captivating their trippy sound.

The harmonizing pitches and heart pounding reverberations take you away to another realm of music, combining coordinated guitar riffs, techno grooves and unparalleled drum sequences.

Team Sleep does not have a recurring theme or sound to their songs, which is ideal because the unpredictability of where the music goes holds a suspenseful mystery and the yearning of wanting to know what is going to happen next.

If you are having a hard time, listen to Team Sleep and by the time it is over, you will feel right as rain again.

—Justin Zelm

Hope Partlow



"Who We Are"

Virgin Records



Hope Partlow's debut album, "Who We Are," is a bland exercise in modern pop music.

Partlow has a beautiful voice, but her lyrics are average at best. Her songs are similar to the Ashlee Simpson-type of pop rock, but Partlow's voice is much softer and inviting.

Even though Partlow can draw you in with her voice, the songs don't manage to resonate with the listener.

"Who We Are" lacks the energy and fun of good pop albums.

On the title track of the album, "Who We Are," Partlow declares that "There's so much more to me than meets the eye," but sadly, there isn't.

Even among the sad state of pop music today, Partlow still fails to be noticeable.

Considering her vocal skills, Partlow has the ability to produce quality pop songs. Instead of making the most of her talent, she decided to make an unremarkable pop album.

"Who We Are" is an example of a good musician failing to make good music.

Partlow is supported by a solid back up band, but her clichéd lyrics and mediocre melodies obliterate the band's good intentions. Songs like "Crazy Summer Nights," and "Girlfriend" are unoriginal and corny.

Partlow tries very hard to make good music, but the final result is unsatisfying.

The only way to make an impression on the music world is to be unique, but Partlow is just another face in the crowd.

—Mike Robinson

"Transporter 2"



20th Century Fox Pictures

20th Century Fox



"The Transporter 2" is directed by Louis Leterrier ("Unleashed") and it is co-written by the renowned French writer/director/producer Luc Besson ("Léon") who also co-wrote the original film as well but this time he has teamed up with Robert Kamen who worked with Besson on "The Fifth Element."

The script lacks the originality one could normally expect from the two acclaimed screenwriters who have written some of the best scripts of the last 20 years.

The movie picks up on the story of Frank Martin (Jason Statham), who is a "transporter," and is working in Miami Beach for the family of a big shot DEA official.

When their son is kidnapped, it's up to him to get the boy back safely.

If you have seen "Man on Fire," then this will look familiar to you, it follows the same basic concept along with plot elements from various other action films.

This in turn takes away from the whole movie with its lack of originality in its story.

You'll just be paying \$9.50 to see a cookie-cutter action flick.

Due to its shallow story and way too-over-the-top graphics, it is hard to recommend seeing "The Transporter 2" in theaters.

So wait for it to come out on video, unless you really liked the original that is.

Otherwise, pass on The "Transporter 2" to see a host of other movies at the cineplex this weekend.

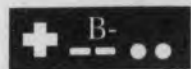
—Joseph Cunningham

"Geist"



n-Space

Nintendo



"Geist," a recently released GameCube first-person shooter, had a lot of promise.

After all, few games' premise revolves around the player controlling a ghost who can possess humans, animals and objects and to solve puzzles and navigate levels.

But after working for longer than two years, developer n-Space's main concept is not fully realized.

While possessing a steam valve and causing it to burst — and similar tricks — are fun, the implementation is limited. The player can only possess certain objects, not anything in sight.

Living creatures cannot be taken over until frightened by inanimate objects doing strange things nearby.

It's understandable that the game designers wanted to control the flow of their game, but it might be more fun taking over anyone instead of bothering with scaring a host first.

"Geist" has fairly nice visuals — models generally look sharp but are low on polygons, and textures vary from beautiful to somewhat-low quality.

There is voice acting in the game, but mostly in cinematics alone. Short speech bytes accompany a lot of text when the player "talks" to an in-game character.

In short, "Geist" is fun and engaging, but not the stand-out game it should have been.

Give it a rent, then decide if it's worth waiting for a price drop before buying — \$50 is probably asking a little too much.

—Dan Myers

Volunteers give time to make Black Swamp a success

SWAMP, FROM PAGE 7

Since the first year, the sheer number of artists participating in the festival has more than quadrupled.

In 1993, 22 artists entered in the juried show and 14 artists entered in the invitational show. This year, there are roughly 115 artists entered in the juried show and 40 artists entered in the invitational show.

Because of the increased number of artists, space had to be increased.

According to Matt Karloveck, chairman of the festival, the con-

cessions and stage area alone has increased by 50 percent.

Part of this expansion includes the addition of the electronica stage in the Clazel four years ago and the addition of the Peanut Butter and Rock stage this year.

The expected attendance has also more than tripled.

For the first year, the planning committee was hoping to get 20,000 visitors.

This year, the committee is hoping to see around 60,000 visitors.

Some of the growth may seem like it came about quickly, but Karloveck stressed a controlled

growth of the festival. The numbers should increase, but not rapidly.

Each year, the festival is looked at and evaluated and changes are made for the following years, Karloveck said. Activities are fine-tuned to what the audience would like to see.

In the beginning, most of the organizers were downtown business owners.

More recently, volunteers and organizers have come from a wider background. University students and faculty, business owners from outside Bowling Green and Bowling Green resi-

dents now help out.

This diversity is "a real cross section of Bowling Green and what makes it special," Karloveck said.

Looking back at a program from 1993, Kling realized that more than half of the original committee was still involved in 2005.

Many of the volunteers keep going back year after year as well.

University student Karen Kish, senior, has volunteered at the festival for two years through Circle K International and will volunteer again this year.

"I always heard that the Black

Swamp was a big thing in the city of Bowling Green," Kish said.

During her volunteer shifts, she has sold raffle tickets, watched kids and promoted awareness of the different art venues by passing out things like flyers, cups and candy.

Kish keeps going back as a volunteer because, "It's really cool to help people recognize different types of art."

"It's an event that brings the campus and the community together," she added.

Kish also noted that the festival is a good opportunity for freshmen to get oriented in town

because they get to see aspects of the community they don't get to see while on campus.

It seems that the earliest festival organizers have in fact had their original goals fulfilled.

Artists enter their artwork in record numbers.

The festival's recognition grows and expands beyond Bowling Green.

The community continues to go downtown to see the artists, hear the bands and eat the food.

And the volunteers keep coming back because, as Kish said, "It's a really cool thing to be a part of."

Band's unique sound tours U.S.

BAND, FROM PAGE 7

The best way to describe Huge World Project's music is eclectic, according to bass player, Mohom.

Their songs have a little something for everyone.

Combine folk and rock music, add some funk and bluegrass, top it off with a bit of jazz and blues, and occasionally add a touch of sitar for good measure, and you have the music of Huge World Project.

Their across-the-board style is amplified in the band's name, which comes, in part, from the idea that the world is a huge place with lots of musical influences, Papa said.

The 32-year-old Papa toured nationally with the Milwaukee-based band, Freshwater Collins, before he decided to return to Bowling Green in 2003 and start his own three-piece band.

He found his perfect trio while working at BG Music and Sound, where he met the current members of the band, Elijah Vasquez and Mohom.

Vasquez, a University jazz studies graduate, plays the drums and performs back-up vocals for the band. Papa met the 24-year-old Vasquez while he was part of the band, La Revancha.



Provided by Huge World Project

WHAT'S UP: From left, bassist Mohom, guitar player and vocalist Tony Papa and drummer/singer Elijah pose against a wall.

"I was just blown away by him," Papa said. "He's an amazing drummer."

Mohom, 29, plays bass and occasionally the sitar, a classical string instrument from India.

He also works as a repairman and technician at BG Music and Sound along with Papa, who teaches guitar lessons at the shop.

In March, the band released their first CD, "The [Breakup] Album," which will be on sale

during their show at the festival.

The album is a limited-edition, as future versions of the album will be slightly different, Papa said.

Huge World Project can also be seen playing at both Howard's Club H and Nate & Wally's Fish Bowl on a frequent basis.

For more information about their show schedule visit their Web site at www.hugeworldproject.com.

Artist pursues creative passions

CRISSMAN, FROM PAGE 7

But Crissman is not at the University to sell her wares, she's realizing a dream of hers late in life.

She is studying for her master's degree — and she just turned 60 years old.

In addition to taking art classes — and teaching a few, as well — Crissman runs a one-person business named "The Bent Wire."

"It's been difficult trying to balance two careers because I have very loyal customers in the Northwest Ohio area," Crissman says. "And you gotta do the shows [too]."

To "do" the shows might be an understatement. Crissman has taken first place in four shows around the nation just this summer.

But after 15 years of working with wire, she remains humble when asked how she takes so many best-of-shows.

"Hard work," she replies. "Lots of hard work and patience."

Crissman makes a point of avoiding shows during the semester, but makes an exception for the Black Swamp Art Festival.

"It's an intimate show of just about 100 artists," she says. "And BG is such a wonderful town."



Eric Steele BG News

TAKE A LOOK: Jewelry artist Jaci Crissman explains how she made the wire bracelet she holds.

"Sometimes in a larger town — even in Toledo — the arts get lost."

But Bowling Green's annual art festival is different, says Crissman.

"It's one of the shows that sees

you as an artist and not a vendor," she says.

Crissman did not always make jewelry, though. She trained in Cleveland to be a medical technologist, monitoring tissue and organ transplants.

Then a few years ago, her daughter Danielle, who was attending the University at the time, convinced her to take a few art classes.

After three years of taking specialized classes, Crissman began working on her master's degree — and embraced art as a full-time profession.

"I'm a trained scientist, how does somebody like me end up doing this?" she asks herself.

As she examines a piece with a flourish of large, red feathers on it, she answers her own question.

"It's almost like a passion, it just has to come out."

Crissman explains that she uses her creativity to solve problems.

"Each piece is different, each piece is a new problem," she says.

Waving her hand past the jewelry's feathers, they gently sway, demonstrating what she strives to do with her art — bring them to life.

"It always 'talks' to the environment around it," Crissman says. "For me, that's important."

Airport gives students high-flying ride for free

By Dave Herrera
REPORTER

As it was, this week's weather might have been too hot for many. But instead of complaining, a few University students decided to get about 5,000 feet closer to the sun.

They were given the opportunity by the U.S. Marine Corps, which offered free flights to University students on Tuesday and Wednesday as part of the Marine Corps' Aviation Program's recruitment drive.

The program offers the flights at the University and other universities nationwide about once a year.

During each of the eight total flights—all of them lasted about an hour—students were given a bird's-eye view of Bowling Green and Toledo, as well as the chance to take a little bit of time at the controls and act as a co-pilot.

Captain Don Moor served as the pilot on each of the fully booked flights, which were based out of the Wood County Regional Airport on East Poe Road.

"Basically, this is... an orientation flight, orienting them to the aircraft," Moor said. "For most people, it's get up, show them what it's like to fly and see if they like it."

Students came from all levels of flying experience, from some already in training as pilots for the Marine Corps to those who had never before been in a plane.

Alan Pelis, sophomore, began his aviation major after transferring to the University, but his Wednesday-morning flight was the first time he had been in



READY FOR TAKEOFF: Four University students stand on an airstrip at the Wood County Regional Airport before going on a free flight.

control of a plane.

"I figured it would be a good start," he said.

"He [Moor] let me fly the plane for about 25 minutes," Pelis said. "Basically, it was just take control of the wheel, check the plane out, left, right, up, down, explain what all the gauges are."

Although placing any relatively inexperienced University student at the controls of a military aircraft might seem like a recipe for disaster, Moor said most of the flights go uneventfully, for the most part.

"If they're more experienced... they'll get up there and yank and bank a little bit," Moor said. "Usually [it's] me trying to get

them to do a little bit more and get out of their box than anything else."

At first, Pelis found himself in the latter category.

"I wasn't really feeling that comfortable to just take it like [Moor] did," Pelis said. But eventually, "we did some bank turns and a steep bank to the right."

Because the Marines are given a dedicated block of airspace, there is little risk of dealing with other in-air obstacles.

"I could fly wherever I wanted," Pelis said.

The plane Moor uses for the flights, called a King Air, also helps to reduce any potential problems.

"It's not even an aerobatic plane, so we can't do any crazy aerobatic maneuvers or anything," Moor said.

The distinct lack of the possibility for a barrel roll might lose Moor some potential passengers, but the booked flights might suggest otherwise.

"Sometimes, you have students go 'Woah, flying scares me, I don't like this,'" he said. "But for the most part, people go up and love it."

Pelis came down feeling the same way.

"If you've never done it, it was definitely something I would recommend," he said.

A DAY IN THE LIFE OF

A POP CULTURE PROFESSOR

By Matt Manning
REPORTER

Most professors at the University have a creative outlet outside the classroom, whether it's writing, music, working on art or being involved with the community—but Matthew Donahue of the popular culture department has his hands in it all.

His daily routine consists of waking up, feeling tired and trying to revive himself with a cup of coffee. He then commutes from Toledo where he teaches "the youth of America," spending time in the classrooms and the University library.

"My office is my home away from home," Donahue said, "BG is my home away from home."

He then travels home in hope of working on his creative efforts where he uses popular culture as his inspiration.

Donahue had an interest in popular culture at a young age. He saw an article in Rolling Stone magazine about BG's unique popular culture department. He became fascinated, wanting to pursue teaching about the subject at the University.

"It's a part of our daily lives... and plays a huge part," Donahue said. "Pop culture is the basis for inspiration."

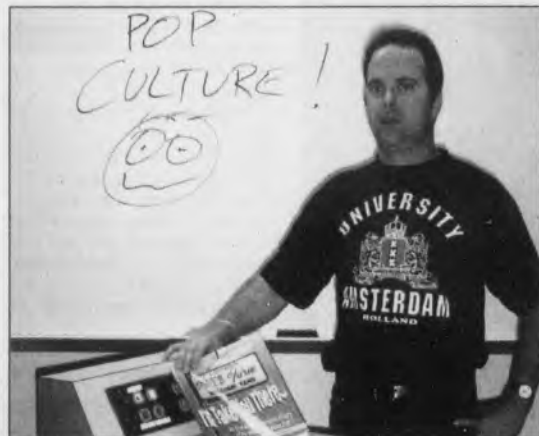
Donahue, a northwest Ohio native, always uses this area for his "basis of operation" towards his creativity. "I just feel pretty connected with the area," Donahue said. "Also, it's an affordable area to live in."

As a child, his creativeness was an outlet. When he was 14 years old, he made his debut as a musician. In high school, Donahue would often show up tired from playing a punk rock show the night before when he said the punk scene was a "big deal."

He said that was an experience most people can't say they had growing up.

He remained active in the music scene since, deejaying and playing with bands such as the punk-funk group, The Great Bar-B-Que Gods and, more recently, a trip-hop group called The Universe Crew.

The Universe Crew's first album was released by an independent record label in London where they released "What's Inside Your Afro?" and "Turn of



Jenni Boebel BG News

IN HIS ELEMENT: Matthew Donahue, pop culture professor at the University, stands at his desk in a classroom, ready to teach.

the Century EP"

Donahue ventured into the music scene in a literary sense, authoring the book, "I'll Take You There: An Oral and Photographic History of the Hines Farm Blues Club." PBS received a copy of Donahue's book and asked him to turn it into a documentary.

"It's an experience when you never know what will happen [in the research process]," Donahue said.

The book received national acclaim and the documentary was nominated for an Emmy in the documentary category.

Along with the involvement with music and writing, Donahue is also an artist, specializing in visual art including outsider art, art cars, collage art and something he terms, "ghetto-ography," his own type of street photog-

raphy. His art work has been shown throughout the country and has brought him opportunities to travel. His artistic vision, he says, is always inspired by popular culture.

Art cars have been a more recent interest to Donahue, who frequently travels to Houston for the largest art car exhibit in the country—two years ago, he walked away with first place. To Donahue, it combines his love of art to his love of automobiles.

"Art cars are part of the outsider art movement. An art car is when artwork is created on an automobile through the use

of collage, paint or any other means," Donahue said. "What you do on a canvas, you do to an automobile."

Donahue, who teaches popular culture along with working in the libraries of the University and Toledo, said it's difficult to be motivated for his creative pursuits.

"It's a lack of a social life,"

Matthew Donahue's Web site is at www.md1210.com.

Donahue said with a chuckle. "It's true."

With all these accomplishments, he said his greatest achievement is being a part of the community here.

"Being able to teach here, the Hines Farm project, doing artwork and having that shown along traveling all over, has all been amazing," Donahue said.

In the future, Donahue hopes to keep doing what he's doing.

"I'd like to make more music, more films, more teaching and more traveling," Donahue said.

Musically, his next mission is to develop a set of deejaying, playing folk and rock with the same song at live performances.

Donahue hopes his life lessons and sharing them with students will engage the "youth of America" to follow their dreams even though it may be risky.

"Pursue your interests and your dreams, and in the time of conflict, don't try to worry about what others think. Don't take the conservative route," Donahue said, proving he still has that punk attitude.

CHECKING YOUR VITALS

By Nichole Rominski
REPORTER

Meet Nikki Bills, a junior studying early childhood education at the University.



NIKKI BILLS
JUNIOR

Where are you from?
Haskins, Ohio

What grade would you like to teach?
First grade

What's your favorite movie?
"Dukes of Hazzard"

What's something you like to do in your free time?
I like to sew and shop.

What's your favorite class?
Fiber's art class

What kind of music do you listen to?
Classic rock

What's your favorite food?
Italian

Do you have any pets?
I have a dog.

What do you like about campus?
It's well kept up.

Do you have any siblings?
Yes, I have three sisters and one brother.

What do you think of the damage caused by Hurricane Katrina?
I think it's sad to think of all those stranded people.

What do you think of the high gas prices?
It's ridiculous. It makes me want to buy a bike.

What's your favorite color?
Green

Why did you decide to come to Bowling Green?
Because it's local.

Do you have a favorite store?
I just like to find the deals. I never buy anything for full price.

Students greet Gang

GANG, FROM PAGE 7

JW: What has been your best experience so far as a band?

BF: Our first show was incredible. It was everything we tried to do in the past but weren't able to do for whatever reasons. We weren't per se going to be ready or on track to be ready to play a show by then because we weren't expecting to play out until mid- to late September for the first time in Bowling Green.

JW: What was the hardest thing you've had to do so far as a band?

BF: The hardest thing we came across as The Press Gang was replacing Mike on drums because Mike is incredible; he's the best drummer in the city. Replacing Mike on drums was impossible. Obviously, Nick exceeded our expectations. He was perfect for us. When we broke up with MSE, the hardest thing was breaking up and going on with the three of us without Steve.

Mike Edwards: I guess when we were forming this new band, we didn't know that I wasn't going to be playing drums. They asked me what I wanted to do, what I wanted to try and I said I wanted to try something different.

JW: Where do you find inspiration to write new songs and make music?

BF: Lately, it's been a lot of politics.

BL: I usually write the music. I usually come up with the guitar riffs then maybe I'll try to write

some lyrics, but maybe Blaine will, maybe Corey will.

BF: From there we just hash it out. A lot of it is by ear.

BL: Mike and Nick are great because they are really well-rounded musicians and so they have a lot of good things to say about our direction.

JW: Have you had any problems with your former fan base accepting The Press Gang?

BL: Everyone has been really supportive.

JW: How do you think your music style has changed since Modern Soviet Enemies?

BL: I think it has sharpened. Because we have Corey, we're able to focus more on our specialization.

BF: We can basically do everything we weren't able to do and we wanted to do with this project.

BL: And it helps that [Corey] can actually sing.

JW: What is one thing you would like to say to your fans?

BF: I just hope that people who were into MSE will give us a chance.

BL: MSE was one thing; it had a lot going for it. But this is a different thing. People think of us as ex-MSE, but we're not because of Corey, because of Nick, because of Mike switching.

You can decide for yourself; The Press Gang will be gracing the stage at Howard's Club H tomorrow. For more information on the show and other acts, contact Howard's at (419) 352-3195.

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Red Auerbach, the president and former coach of the Boston Celtics has been hospitalized in Washington with an undisclosed health problem.

A look back at Red Auerbach's career. Video

The 87-year-old coaching great has been in and out of the hospital the past month for tests and a successful surgical procedure, Celtics spokesman Jeff Twiss said Thursday. Twiss would not identify the procedure and said Auerbach was readmitted for an unspecified problem within the last 10 days.

Barry, go away for your own good



SEAN CORP

Sports Editor

If all goes as planned by the time you hold a new issue of The BG News in your hand on Monday, Barry Bonds will have returned from his season-long injury and played in the weekend series versus the Chicago Cubs.

Recently, Bonds told a group of reporters, "I just want to go back to San Francisco, play with these guys and give us every chance we have to get to the playoffs."

And I believe him. Sucker that I am. I have never doubted Bonds' sincerity or love for the game. He loves baseball, the occasional teammate and appreciates his fans.

Bonds has spent almost an entire season battling a faulty knee that has required two surgeries and multiple drainings. He has fought his way back into the game just in time for a late-season playoff push for the Giants.

Now here is where the selfish part of me kicks in.

Mr. Bonds, please stay home.

I know I'm being one of those self-righteous hack columnists.

And if I thought that Bonds, who has had his share of icy spots with the media and fans alike, would not do anything to make the situation worse, I would welcome him back.

Unfortunately, with each home run he hits the more contempt will come his way.

As Bonds gets closer and closer to breaking Babe Ruth's and Hank Aaron's home run records the more people will hate him.

Yeah, I know that people have accepted Jason Giambi back with open arms, but the two situations are different.

In a way, Giambi's partial admission to taking illegal substances helped him in the PR department. He admitted it, hit rock bottom and crawled his way back to respectability. Now he is getting curtain calls in Yankee Stadium.

Because Bonds did not admit anything, people have no sense of closure.

Fans speculate, some consider him a liar, and almost everyone resents that the issue will never be settled. It is like an itch that you try and ignore, but can't stop scratching.

I also realize that Bonds has not been convicted of anything or been suspended in violation of MLB's steroid policy. But other players have been found guilty, and Bonds suffers from guilt by association.

Every time a high-profile player gets busted, the rope around Bonds' neck tightens. If another Raphael Palmiero-type player gets busted Bonds will be hated that much more.

And by the time home run number 756 comes it will be the one record breaking moment no one wishes they were there to see.



SPORTS

FRIDAY

September 9, 2005

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www.bgnews.com/sports

BOWLING GREEN STATE UNIVERSITY

FOOTBALL

BGSU looks to right ship



POCKET PRESENCE: Omar Jacobs surveys the field during the Falcons loss against Wisconsin. Jacobs and teammates are looking to rebound after the tough loss and have a better outcome at Ball State.

Frustrated team looks to avenge last week's loss against Wisconsin

By Ryan Artullo
ASSISTANT SPORTS EDITOR

As the coach of a struggling football program, it's important to be able to keep your sense of humor.

So when Ball State's Brady Hoke was asked what he took away from the game tape of Wisconsin's 56-42 win over BGSU, he answered the question as if it were posed literally.

"I'd like to take [Brian] Calhoun if I could," said Hoke, referring to the Badger running back who torched the Falcons for 258 rushing yards.

Unfortunately for Hoke, stealing Calhoun from Wisconsin is not a possibility. Stealing a win from BG on Saturday doesn't appear much more promising. Ball State and BGSU, which both lost to Big Ten teams in their season openers, will meet at 7 p.m. Saturday in Muncie, Ind.

The Cardinals were throttled, 56-0, by No. 8 Iowa — a game in which the Hawkeyes led 49-0 at halftime. Thirteen Cardinal players, including seven starters, were suspended from the game for violating NCAA rules by improperly using a book loan. Ball State will be at full strength for Saturday's game.

"I think these kids have handled it very well — as well as can be expected," Hoke said of the controversy surrounding the program. "I'm proud of them. I'm not proud of how we played or coached against Iowa, but I'm proud of the way we've handled things to this point."

BG is in the process of overcoming adversity of their own after the loss to Wisconsin. The

Badgers scored 35 points in the second quarter and rushed for a total of 388 yards, carving through an undersized Falcon defensive line with ease.

"We were very disappointed and frustrated after the game that we didn't get it done," BG coach Gregg Brandon said. "Our players expected to win that game. I mean, there are no medals for trying, no moral victories."

Brandon can take solace in knowing Ball State doesn't possess a player with the quickness and elusiveness of Calhoun, who rushed for five touchdowns Saturday. Adell Givens, the Mid-American Conference Freshman of the Year in 2004, is no longer on the team. The Cardinals

racked up just 51 yards on the ground against Iowa.

"We have not shown any resemblance of a running game," Hoke said. "I think that's one part that's most disturbing for me. We did a lackluster job of running the football and a poor job at stopping the run. I just don't think we played very

well on either side of the ball. We obviously don't have the personnel that Wisconsin has up front or in the backfield."

Or anywhere else on the field for that matter.

Last year, BG embarrassed the Cardinals, 51-13, as the Falcon defense had eight sacks of quarterback Cole Stinson. Falcon quarterback Omar Jacobs completed 19-of-25 passes for 279 yards and four touchdowns in the win.

"The good news is we get to go play again," Hoke said. "The bad news is we get to play a pretty good football team. They score a lot of points, and obviously we don't score any points. It's going to be one of those situations where we're going to have to play awfully well to compete with Bowling Green."

"We were very disappointed and frustrated after the game."

GREGG BRANDON, HEAD COACH

WOMEN'S CROSS COUNTRY

Falcons confident that win is within reach

By Jessica Ameling
REPORTER

When the women's cross country team lines up at the starting line of their own Mel Brodt Invitational on Saturday, they will do so with confidence.

"I think our team has a great opportunity to win this meet," team captain Kim Settle said. "If we all work as hard as we do in practice, any one of us can be in the top five to score for the team."

The Falcons were runners-up at last year's meet. This year the 19th annual Mel Brodt Invitational will feature nine schools including Baldwin Wallace, Cleveland State, Heidelberg, John Carroll, Siena Heights and Youngstown.

"We need to compete well against Youngstown and Cleveland State since they are the other DI schools in the meet," coach Cami Wells said.

The Falcons hope to build on the momentum from their 25-30 victory over the Toledo Rockets in their season-opener last Friday. Jamie Roflow, sophomore, was the first runner to cross the finish line at the meet, recording a personal best time of 17:56. She hopes to improve upon that time, which earned her MAC Runner of the Week honors.

"Some personal goals I have

for this meet are to lower my 5k time from last week and place as high as I can for the team," Roflow said.

Stephanie Hillman, sophomore, the third Falcon to reach the finish line on Friday, said that the competitive practices have prepared the team well for this meet.

"A lot of my mental preparation comes from the workouts that we have leading up to the meets," Hillman said. "I always put in my full effort and really work hard so that I have good workouts, because the better my workouts go the more confidence I get heading into a meet."

The Falcons will also look to the freshmen class to once again step up at meet time. Kara Butler, freshman was the team's fifth runner at their first meet and hopes to repeat her performance this weekend.

"I just want to run well for my team and for myself, and try to keep myself closer to our top 4 girls," Butler said. "Now that I've run fifth on the team, I know I have to work extra hard to finish ahead of as many runners as possible in order to keep our score low."

The women's race will begin at 11 a.m. on Saturday at the 14th hole of Forrest Creason Golf Course.

VOLLEYBALL

Team takes winning steps

Volleyball team beats Dayton. Coach feels they are on right path

By Jason A. Dixon
REPORTER

Progress these days is measured in modest steps for a team as young as the Bowling Green volleyball squad.

But coach Denise Van De Walle said the victory over Dayton in Tuesday's home opener was a step in the right direction for the Falcons (2-3), affording them the right to head into this weekend's fifth annual BGSU Invitational brimming with confidence.

"I definitely think they should be feeling good about themselves," Van De Walle said. "However, we know ... It's just one step on the path of a long season. The bar is set and it's set pretty high, but just because we won one match doesn't mean it's over."

"We expect them to be focused and even hungrier than they were against Dayton."

Chicago State will get the first shot at the Falcons when the two teams play tonight at 7 p.m. in Anderson Arena. The game will follow East Carolina and Ohio State, which is scheduled to begin at 4:30 p.m.

Van De Walle said the key for

the Falcons is not overlooking any of their opponents.

"This whole weekend is going to be match by match," she said. "We now have to be focused in Friday night for Chicago State, then we have to turn around in just a few short hours and be prepared to play East Carolina on Saturday. And then that night, we get an opportunity to play the 12th ranked team in the country in Ohio State."

"I'm very excited to have Ohio State in here, because [coach] Jim's (Stone) a friend of mine," Van De Walle added. "We went to school together. I've known him for a long time and he has a great program. Year in and year out, Ohio State is very good. We look for them to come in here and be an extremely tough opponent."

CSU (0-6) hasn't won a set in any match this season, and are coming off a loss to Indiana-Purdue Fort Wayne Tuesday.

ECU (3-2) will face BGSU Saturday at 12:30 p.m. The Pirates are led by Pam Ferris and Erica Wilson, who average 4.05 and 3.32 kills per game, respectively.

The Falcons and Buckeyes will do battle Saturday night at 7:30. OSU (3-1), who last faced BGSU in Columbus two years ago, is led by Danielle Meyers' 6.71 kills per game.

BG's senior co-captain Emily Manser, who tied a career-high with 24 digs to go with 10 kills over Dayton, said momentum and the tough competition should help the Falcons raise their level of play.

"This is just a stepping-stone," she said. "That was BG volleyball [against Dayton]. We worked our butts off and it definitely showed."

"We're hoping to obviously go 3-0," Manser said. "The last game is Saturday night against the Buckeyes, which is going to be huge. But I think we can pull it off."

One area where the Falcons are continuing to show signs of growth is offensively, Van De Walle said.

"We know that our strength is the entire team," she said. "We don't have a Faye Barhorst-type [Dayton] player on our team ... But that's a good thing, because they're going to rely on each other all season."

Van De Walle added that crowd support can give a much-welcomed advantage to BGSU.

"I thought the crowd, once they got into it, was very supportive [against Dayton]," she said. "The crowd was great. We love when they're standing on their feet clapping, jingling keys or doing whatever it is they do to create such a fun atmosphere in here."

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Bottoms Up!

Bobcats ready for Solich era

By Joe Kay
THE ASSOCIATED PRESS

Ten thousand pairs of thunder sticks. Ten thousand rally towels. Two thousand T-shirts.

Peden Stadium will be awash with a lot of free stuff on Friday night — all green and white, of course — to mark what Ohio University hopes is a long-awaited turning point in its football program.

It's Frank Solich's coming-out party.

The face of the former Nebraska coach has already become the face of the Bobcats (0-1), a perennial also-ran in the Mid-American Conference. His mug has adorned billboards around the college town of

Athens in southeast Ohio for months.

On Friday night, he gets to settle into his new home for the first time, facing a Pittsburgh team that flopped a week ago in coach Dave Wannstedt's home debut. The Panthers (0-1) brought in famous alumni Tony Dorsett, Dan Marino and Mike Ditka for the big moment, only to get trashed by Notre Dame 42-21.

Wannstedt knows what Solich is feeling.

"It's a very similar situation, I'm sure, as far as trying to set a foundation for his program," Wannstedt said.

Solich is starting from scratch. The Bobcats haven't been seen by a national audience since

1969, when they were coming off a 10-1 record and the MAC championship. They slipped to 5-4-1 that year, and kept on sliding.

Solich also had qualms about playing on a Friday night, he was hoping that television would put the game on Thursday instead, but figured Ohio couldn't back out no matter what day of the week it would play.

"Certainly when you get a chance for national coverage, you've got to take that," Solich said. "We've got to get our name out in front of people not only around this state but around the country, and let them find out a little bit about us."

They get a peek on Friday.

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DOWN

- 1 Allow to
- 2 about time!
- 3 Kingston Trio hit
- 4 Thief
- 5 Fifty percent
- 6 Edible bulb
- 7 Zodiac sign
- 8 Nearly vertical
- 9 Body powder
- 10 Confess
- 11 Attain
- 12 Boredom
- 13 RBIs and ERAs
- 21 Football great Merlin
- 22 Jazz piece
- 23 Hovel
- 24 Miata maker
- 25 Belch
- 29 Proofreader's marks
- 30 "Dei" (Lamb of God)
- 32 I thought so!
- 33 Brooklyn follower
- 34 Ship-shaped clock
- 36 Lacks
- 37 Basketry willow
- 38 Tire in a trunk
- 41 Teatime treat
- 44 Wee babe
- 46 Gangster
- 48 Zip
- 50 Corpulent
- 51 News services
- 52 Seed covers
- 53 One of Chicago's airports
- 54 Medicinal plant
- 55 Amer. fliers
- 58 Musical notation
- 59 Connections
- 63 Mineral in the raw
- 64 Vital statistic
- 65 Bottom-line profit

ACROSS

- 1 Arm
- 5 "The Planets" composer
- 10 Mine products
- 14 Rebuke to Brutus
- 15 Baker or Ekberg
- 16 Took off
- 17 Romanov title
- 18 Slander in print
- 19 "Peter Pan" dog
- 20 Eliminate tan at the barbershop?
- 23 Odor
- 26 Short snooze
- 27 Plant pest
- 28 Bug
- 30 Artist's rep.
- 31 The sky, certainly?
- 35 Words of discovery
- 39 Atlanta-based health agcy.
- 40 Makes tidy
- 42 Small snake
- 43 William of "The Greatest American Hero"
- 45 Something to see, such as purple?
- 47 Those elected
- 49 Oklahoman
- 50 Man from Muscat
- 53 Columbus sch.
- 56 Dame's leader?
- 57 Blue-ribbed?
- 60 Correct text
- 61 Tropical porch
- 62 Cash advance
- 66 Missile garage?
- 67 Nevors or Kovacs
- 68 Compel
- 69 Bridge seat
- 70 Phobias
- 71 Get together

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